

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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Death of Cop's Lover Still Not Settled

Halloween Suicide or Murder Undetermined

San Francisco police officer Corbett Dickey, 25, was reported "missing" late last week, and nobody around the Hall of Justice is doing much talking this week. This week he had returned.

On Halloween Dickey's "roommate" (as described in some press reports, "lover" in other press bulletins) Greg Augburn, 32, was found dead in the couple's Haight-Ashbury apartment.

According to press reports Dickey finished a 3p.m. to 11p.m. shift at Park Station October 30. He joined Augburn and another couple for dinner in the Castro. At about 1a.m. the foursome returned to the Dickey/Augburn apartment at 119 Jules St. "A shot was heard and Augburn was found dead with a bullet wound in the head," reported the *SF Examiner*. He was pronounced dead an hour later at Mission Emergency.

Augburn's death has not been ruled either a suicide or a homicide. And while SFPD has put out the word that Dickey is not a suspect (for fear he would take his own life or harm others) discrepancies remain in his account of the shooting. Homicide inspector Frank Falzon has been assigned to the case.

Dickey, who has been on the force since 1979, reportedly went into shock over the incident and was put in Langley Porter Psychiatric Clinic for observation. He disappeared the day after his release November 11 — described by his superiors at the Hall of Justice as a "police officer with access to weapons and despondent."

At press time Homicide Inspector Falzon told the *Bay Area Reporter* that Dickey's whereabouts have once again been established. He is reportedly staying with friends and has retained an attorney. Falzon referred to the deceased Augburn as Dickey's "very close friend of eight years." Dickey was at a location where he could be reached if needed, and Falzon was waiting to hear from Dickey's attorney. The *Bay Area Reporter* also queried the coroner's office. They reported (also at press time) that no final report had been issued on the cause of Augburn's death. Coroner Dr. Boyd Stevens said that it took two to three weeks to complete the toxicology section of the report. All that could be revealed was that the late accounts manager for Transamerica Title Insurance Co. died of a gunshot wound to the head. The manner and specifics would be held in confidence until the completion of the report.

And so the matter remains on hold.

The Dickey/Augburn relationship was described by friends as homosexual — but a very closeted one. They were described as two beautiful men.

In October 1981 Officer Dickey and Officer Holly Pera were plaintiffs in a libel suit against the *Bay Area Reporter*. The suit — part of a Police Officers Association counter-attack on the Gay community — was a claim for \$20 million in damages for libel and defamation of character.

In May 1981 the two officers assigned to Park Station were named in a newspaper story on police brutality in the Haight-Ashbury. Reporter John Karr related the testimony given at an Alice B. Toklas Democratic Club political action committee meeting. Victims related abuses at the hands of Dickey and Pera. One witness told of receiving two blows on the head with a billy club administered by Dickey. The witness said in reference to Dickey: "The officers were continually surly in attitude and treated us like degenerates."

Dickey's POA attorneys, Bley and Bley, said that their client was exposed to hatred,

contempt, ridicule, and obliquity. In addition that the article was published knowing it was false and that the paper published it "with personal animosity, hatred and ill will" toward Dickey.

The San Francisco Superior Court rejected the suit because it contained no cause of action. By this time the *Bay Area Reporter* was being represented by the American Civil Liberties Union. All the same the plaintiffs filed a second time. In this amended version Dickey signed his name to the following statement:

"Feelings of bitterness and hostility have characterized the relations of the Gay community, including the *Bay Area Reporter*, as the newspaper of largest circulation within the Gay community and, arguably, the spokesperson for the Gay community and members of the San Francisco Police Department for a considerable period of

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Collingwood Arrests

Complaints by Mayor's Aide Upheld

Arresting Officers to be Disciplined

by Paul Lorch

The personal trials of four Gay men at the hands of homophobic SFPD'ers were partially vindicated last week.

The false arrests of Peter Nardoza (mayoral aide), Wil-



City Hall aide Peter Nardoza's story holds. (Photo: Rink)

liam Wilson, Gregory Williams (Grace Cathedral assistant verger), Robert Gender (transportation company employee) and Andre Miles resulted last week in the arresting police officers facing disciplinary charges.

The arrests took place in the Collingwood Park block

of the Castro between June 26 and July 15 after bar closing. Following the arrests, complaints were lodged with the city's Police Commission after an investigation by the department's Internal Affairs Bureau.

On Wednesday, November 10, the SFPD formally charged two of its officers with falsely arresting three of the four for public drunkenness, beating three other men at Mission Station, and spraying one of the latter with mace for urinating in his cell.

Charged were officers Jeffrey Williams (26, on the force since October 1980) and Mark Solomon (25, on the force since March 1981).

The Nardoza arrest received extensive coverage in both Gay and mainstream press. At the time the Mayor's long-time aide decided to publicly fight for his innocence.

Nardoza and Williams were stopped on Diamond Street

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Cruisy Cops Show All; East Bay Cases Dropped

by George Mendenhall

Few arrests had been made over the years at Fremont's Central Park for sexual activity. However, the police acted this August after what they said were repeated complaints, and 21 men were arrested by two police officers in two weeks for lewd conduct and indecent exposure. *Bay Area Reporter* investigated the disposal of these cases this week and discovered that almost all of them have been either reduced to minor charges or dismissed entirely.

Fremont is a quiet community of 100,000 in the East Bay, south of San Francisco. It has no Gay bar or steam bath. There is one "adult" book store and a Gay men's social club with 100 members. The rest rooms at Central Park, particularly one near the swimming pool, have been a meeting place for some Gay males.

Much to the chagrin of Don Chambers, Assistant District Attorney, two Fremont officers overstepped their bounds in August when they began making arrests in the park. Officers Roger Herren and Chuck Uhler were assigned to the rest room area of the park. Not much is known about Uhler. Herren is described as "handsome" and wore cut-off Levis exposing his legs, a T-shirt, and tennis shoes when he cruised around the rest room. There is one claim that he groped himself.

LEWD CONDUCT

Chambers told this reporter that after he saw the police reports about the arrests and talked to defense attorneys some of the cases were dis-

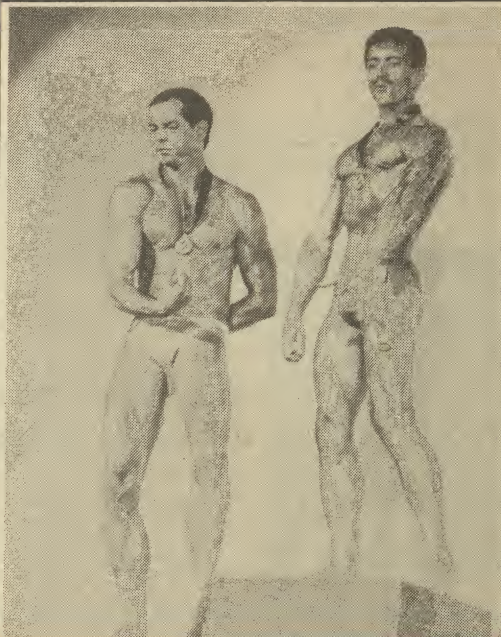
missed immediately. Almost all of the other 21 cases were plea-bargained down to lesser charges such as disturbing the peace and common battery. Many of the actions by the arresting officers did not meet the requirements under state law for proper police conduct. While the officers' conduct was "not true entrapment," Chambers explained, "it was so that it made the 'crime' not a crime."

"Lewd conduct" in California is defined as a solicitation or conduct in a public place that involves the touching of genitals "for purposes of sexual arousal, gratification by a person who knows or should know that persons in attendance would be offended by the conduct." This is from a 1979 state Supreme Court case (Pryor).

Herren had relatively uniform police reports for his arrests, according to Gary Key, a Gay attorney in Fremont who had clients from the August arrests. Key emphasized that Herren reported that once he appeared at the park urinal (a lengthy trough ar-

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Gay Victims Study to be Released

Critics Say Pre-Publication Summary Wrong

by George Mendenhall

A six-month study of the victims of crime in the city has raised eyebrows in the Gay community because its pre-publication summary included a controversial statement. Several activists have questioned whether the study even merited "conclusions" when the survey itself was largely a polling of victims' opinions.

"The Lesbian/Gay and bisexual population is not more likely or less likely to be victims of violent personal crime than their heterosexual counterparts" is the conclusion that brought public attention in a *San Francisco Chronicle* story. Without an explanation (and this reporter tried to find one) the summary of the full 200-page study was released two weeks before the study itself even went to the printer. Speculation is that Mayor Feinstein wanted the summary released before she left for a trip to Japan.

Cindy Winslow, who directed the research for the Mayor's Criminal Justice Council, and the council's deputy director, Jim Buick, are both disturbed at the concentration on the one statement when the overall study contains much broader statements and analyses of Gay people and crime. However, it was the council itself that released the statement — one week before it plans to release the full study.

Randy Stallings, a director of the Community United Against Violence (CUAV), complained, "This conclusion is sheer, unadulterated nonsense. This is as ridiculous as saying men are raped as often as women. We know from our experience in life, as Gay people, that that is simply not true." Stallings feared that this might affect the funding that the Gay CUAV group gets from the council. But Buick was emphatic: "We all worked hard here to put CUAV funding together and it is mentioned in the summary and the full report as a continuing part of the attempt to help victims."

Winslow, who wrote the council report after a staff survey, explained that 1,500 questionnaires were sent out to victims of assault, rape, and robbery. Close to 700 responded. She said the council is well aware that only people who "reported" to the police were surveyed and only people willing to participate by replying were surveyed. The released summary does not say "reported" which was an oversight. The council asked

24 questions. Question 16 asked why the person thought he/she was attacked, and Question 24 allowed the respondent to indicate sexual orientation.

Those Gay people who answered indicated that 43% of them felt they were attacked because they were Gay. However, Winslow explains, older people also thought they were attacked because they were older. Black people thought they were attacked because they were Black, etc.

This week Winslow urged the Gay community to "not harp on that one statement as not being true. It is true as far as it goes — for reported crimes. It does not say that Gay people are not being attacked because they are Gay." She asked everyone to be patient until the full report comes out next week.

Dr. Bill Paul, a Gay social psychologist who attended some of the committee hearings, believes the overall survey was unscientific. He said it was no more than an opinion poll. Paul called for a more intensive study of the Gay community itself, including a survey of victims who do not report. Paul, in turn, was criticized by Buick because Paul was a task force member who missed meetings and did not criticize the full report when it was given to him before its release.

Paul stressed that the survey should have included a review of earlier research done in other cities that pinpoints that Gay people are significantly victims because of their sexual orientation. Buick agreed that the current report is based only on the local victims' survey.

Thirteen people were on the task force, and of the three Gay males in the group, only two attended some meetings and a third is still closeted. Cindy Winslow, who directed the project and wrote the report itself, is a Lesbian.

Anne Daley, longtime Democratic Party activist and criminal justice consultant, said her work on the committee convinced her that "it was

a very conscientious effort. The study was based on the people who answered. There are many reasons why people do not reply to questions. Some fear of being identified, others do not want to relive the experience, others may have been hostile to the mayor (whose name appeared on a cover letter). There could be some criticism — I guess there is with many surveys — that it was not representative."

"We were surveying for people's perceptions — what they think was happening," Paul concluded. "That is very different than what is really happening. The council drew the conclusion from this opinion poll that crimes against Gay people are relatively insignificant."

Winslow called upon the Gay community: "We have to encourage more Gay people to report attacks to the police. Our survey of some of those who did not report attacks to the police, which is included in the full report, indicates that many Gay people just do not report incidents." (CUAV agrees to this analysis and concludes that up to 75% of the crimes committed against Gay people may go unreported.)

Lost in the controversy are other conclusions' and useful suggestions by the task force. *Bay Area Reporter* will be reviewing the summary and full report in the immediate future.

Thanksgiving Volunteers

Several nonprofit agencies need volunteers this Thanksgiving. Dinners are being offered to the homebound, handicapped, and disadvantaged in the San Francisco community.

You can give a hand delivering meals, picking up turkeys, or helping out in a dining hall. Many volunteers are needed! A few hours Thanksgiving morning is all you need to give. Please call the Volunteer Bureau of San Francisco at 864-4200 to find out how you can get involved.

Collingwood Arrests

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(Continued from Page 1)

between 18th and 19th Streets after bar closing. No conversation took place between them and the police, and they were accused of being drunk in public. Nardoza emphatically denied that either he or Williams was intoxicated. Nardoza's identity was not revealed until police went through his wallet at Mission Station.

Nardoza and Williams were handcuffed, placed in the drunk tank, and held until 6 a.m. The next day he in-

a storm of protest rained down upon police officials — especially Captain Don Taylor of Mission Station. For a time the captain assigned himself to the midnight to 8 a.m. shift. A protest meeting was called for the following week and six supervisors turned out along with SFPD brass. In mid-August a street protest was put on at Market and Castro Streets and Gay/Police relations were viewed as at an all-time low.

Life has not been kind to the PD team since the Nar-



A Castro Street bust — the arrests are of continued concern to police brass and Gay activists. This week one series of arrests (for no reason) backfired and the arresting officers face disciplinary charges. (Photo: Rink)

doza arrest. Solomon has been assigned to a desk job until a Police Commission hearing can be convened on the charges. Williams was placed on suspension earlier this fall after he and a woman friend, Linda Bonnici, were arrested September 13 and charged with dealing a variety of psychotropic drugs.

Simultaneously, Gregory Williams came forward, as did Robert Gender who before he was taken into Mission Station was beaten by the arresting officers in the parking lot.

At the time Gender said he had never been told why he was jailed. Never was he charged, allowed to make a phone call or read his rights. He said the beating "totally intimidated" him; however, friends urged him to come forward. Gender agreed to be photographed and his bruised and swollen picture appeared on the front page of the *Bay Area Reporter*.

When the story appeared,

Paul Lorch

Sacramento Dumps A Homophobe

The Gay vote in the city of Sacramento exercised new muscle in the recent election by replacing incumbent County Sheriff Duane Lowe with Police Lieutenant Robbie Walters. Walters won by only 1,460 votes, which seem rightly attributable to the city's Gays.

The ousted Lowe had long been branded anti-Gay, and even while campaigning uttered such remarks as "Absolutely, unequivocally, under no circumstances ever will I hire one [Gay] unless ordered

to by the U.S. Supreme Court — that's just how far I'll take it" and "If I ever had to call for the services of a policeman, I wouldn't expect the sheriff or the police chief to send out a queer."

A new organization, Gay Vote 82, takes the credit for the victory, which is more a matter of getting Lowe out than putting Walters in. The sheriff-elect has promised Gays no more than an "open door," but his victory nevertheless is a signal to the city's previously apathetic Gays: power's in the vote — use it.



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Human Rights Fund Reports In

Mayor Feinstein to Headline Houston Fundraiser

Jim Foster, Field Director of The Human Rights Campaign Fund, was in town this week (his second time home in eight months on the road). While here he reported on the success of the Gay Campaign Fund (the Gay community's PAC) and future events.

He said, "The Fund won an impressive 81% of the congressional races it entered this year." Foster, long-time Gay activist and Democratic warhorse, boasted that almost \$600,000 was raised by the fund and that an incredible portion of funds raised was given away.

Money was raised by direct mail and a series of banquets held in cities around the nation (Dallas, New York City, Philadelphia, Chicago). Such big name politicians as Walter Mondale, George McGovern, Los Angeles City Council president Joel Wachs have keynoted the Gay fundraisers.

This week San Francisco Mayor Dianne Feinstein's of-

fice confirmed that the mayor will be the guest of honor and keynoter of the Houston political action committee fundraiser December 10.

Some 350 (not previously involved) Gay and Lesbian Texans are expected at the event. With their own Gay-supportive woman mayor, Kathy Whitmore, Houstonians have been negotiating since June to get Dianne Feinstein as their headliner. Foster said they insisted on Feinstein and no one else would do.

THE '82 RACE

Foster said that the Campaign Fund contributions made a critical difference in many races. Of the 67 members of the House and Senate who ran for re-election and who had co-sponsored the Gay civil rights bills, every one was re-elected. Officials of the Human Rights Campaign Fund estimated about 10 to 15 additional co-sponsors in the House as a result of the elections. In addition, several anti-Gay congressmen were defeated, including Rep. Albert Lee Smith, the chief House sponsor of the so-called "Family Protection Act."

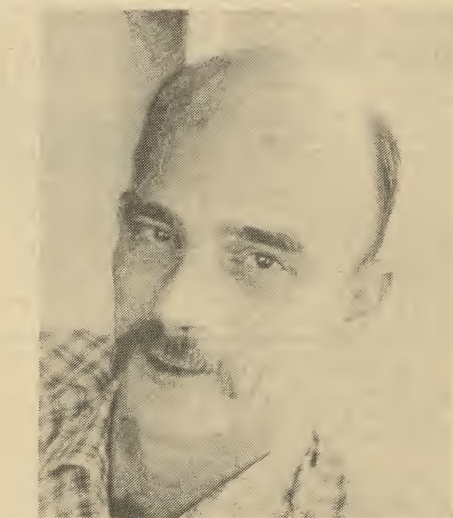
As the '82 elections began to take shape, several co-sponsors of the fair employment and fair housing legislation appeared to face difficult re-election fights, including

Rep. Les AuCoin (Oregon), Rep. Jim Howard (New Jersey), Rep. Bob Edgar (Pennsylvania), Rep. Tom Foglietta (Pennsylvania), Rep. Bill Clay (Missouri) and probably the most endangered, Rep. Barney Frank (Massachusetts).

"The Human Rights Campaign Fund," said Foster, "made significant contributions to each of them, and for the first time in history, not a single co-sponsor was defeated. In fact, no incumbent the Campaign Fund contributed to lost."

San Francisco's Jerry Berg and Kerry Woodward, co-chairs of The Human Rights Campaign Fund, said that defense of Gay rights friends was only part of the victory. On a Gay rights bill they said, "Co-sponsorship is likely to increase by at least 10 to 15 and preliminary analysis indicates that the pro-justice vote in the House (on matters such as the McDonald amendment to Legal Services and the District of Columbia Sexual Assault bill) should increase by about 25 votes, bringing pro-individual rights forces to within striking distance of a floor victory." Senate results are less clear.

"Any political action committee can win a high percentage of the races it enters if it backs only safe incumbents. But the Campaign Fund did not do that. Although we did



Jim Foster — Field Director of the Human Rights Campaign Fund, who in eight months have raised \$600,000 for the Gay PAC. (Photo: Rink)

make a few token contributions to supportive incumbents who appeared safe but sought our help, the vast majority of our funds went into the closest congressional races in the country. Even in these tightest races, where we had the most at stake, we won 69% of our races," said Woodward and Berg.

Foster said that Washington, D.C., political insiders were startled by the Gay wallop in the '82 season. First for the amount of money raised in a short eight months. Second for the high percentage of actual funds contributed to candidates compared to funds raised. (Thirty-five percent of all Gay monies were given away as contrasted to a Moral Majority contribution of

six percent of direct mail income to their candidates in 1980.) Third, that the Gay PAC had such success as contrasted to right-wing PAC's. Terry Dolan's NIPAC lost in all but one race in 1982, and Senator Jesse Helms' PAC lost all but two candidates chosen.

Electric Strategy

Members of Body Electric are planning long-range strategy for anti-nuclear work in the coming months. They invite Gay men who are interested in joining to contact them. For more information call Wiley Brown at 839-5679, or write Body Electric, P.O. Box 2803, San Francisco, CA 94126.



San Francisco Mayor Dianne Feinstein is Gay Houston's choice for their December Gay PAC fundraiser. (Photo: Rink)

Shapely ways



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Holiday Volunteers

Bill Bradley, formerly with Image Development, is seeking Gay men and Lesbians to participate in a holiday project.

The project is called just that, "Holiday Project," and its goal is to purchase, wrap, and distribute gifts. Bradley serves as media coordinator (at 861-4724) and is drumming up 4,500 volunteers

who will visit 300 institutions and collect \$20,000.

The volunteers will visit people in local hospitals, convalescent homes, and prisons — bringing holiday songs, gifts, and good cheer. The project is in its eleventh year and for '82 wants the Gay community to assume its share of the responsibility and the joy.

a few words from STEVE PERKINS about being

The mathematics of semi-conductor technology are perhaps a most powerful tool when used correctly in the fields of psychology and social relations.

Semi-conductor mathematics are based upon the fact that whereas real conductors can pass electricity in both directions, semi-conductors can do so in only one direction.

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Patrick Cowley Succumbs to Long-Term Illness

by Jerry De Gracia

Last rites were held for San Francisco musician Patrick Cowley Tuesday morning, November 16, in his hometown of Buffalo, New York.

The widely respected musician and producer lost his long-term battle with pneumocystis carinii pneumonia at his home in San Francisco last Friday morning.

Cowley, whose career ironically began to rise as his health failed him, was 30 years old and had been in poor health for over a year.

In 1981 Cowley produced and recorded the album **Megatron Man**, for Megatone Records, which brought him back into the limelight after a recording/producing stint with Sylvester between 1977 and 1979.

Cowley's recently released **Mind Warp** album, his second solo recording, was conceived and written by Cowley during his illness and its foreboding lyrics seem indicative of his own thoughts during his long suffering.



Patrick Cowley seen here at the synthesizer which produced STEP II for Sylvester.

Cowley studied English at the University of Buffalo but migrated to San Francisco, at-

tracted by its alternative lifestyles, in 1971. Having worked in local rock bands around Buffalo, Cowley began an intense study of the synthesizer at San Francisco City College.

His experimentation with the synthesizer ignited his recording career when he was asked to join Sylvester in the studio. The result was the album **Step II** which skyrocketed Sylvester to international notoriety and lay the foundation to an enduring relationship for both artists. The album landed Cowley a job as a back-up musician on Sylvester's subsequent worldwide tour.

Cowley remained close to the San Francisco club scene and was honored by the 1982 Cable Car Awards for outstanding Contribution to Dance Music. The award was voted on by the members of Top 25, the predominant San Francisco disc jockey association.

Cowley joined forces with long-time friend and associate Marty Blecman in the summer of 1981 to form Megatone Records. Aside from the current release of **Mind Warp**, Cowley also wrote and produced an album for San Francisco artist Paul Parker which will be released early next year.

He had also produced the successful single "Do Ya Wanna Funk" featuring Sylvester, his contribution to Sylvester's new album **All I Need** which will be released this week.

Although he played an influential part in Megatone Records, Blecman said the company has many other projects it is pursuing which Cowley was not involved in.

Blecman said he had dealt with the emotional loss of his close friend long before his death and that the office has been flooded with condolences from around the world.

Blecman has set up the Patrick Cowley Memorial Fund through the Kaposi's Sarcoma Foundation of San Francisco for those who wish to contribute to fight the disease which is taking a drastic toll on the Gay community. ■

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Atherton Hotel - all the traditional trimmings, from \$8.50; reservations: 474-5720.

Patio Cafe - traditional and seafood dinners, from \$8.50; reservations: 621-4640.

Alfie's is giving away 6 free turkeys Monday and Tuesday. Each drink you buy from now on gets you a raffle chance. 2140 Market, 626-2543.

DeLuxe is having a Thanksgiving Eve Party on Wednesday, starting at 8p.m. 1511 Haight (at Ashbury), 552-6949.

Savages welcomes all members all day Thanksgiving - Free! 220 Jones, 673-3383.

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Norfolk Police Seize 'Taxi zum Klo'

Over 500 people attended the opening of **Taxi zum Klo** at the Naro Expanded Cinema in Norfolk, Virginia, last month on the anniversary of the film's American debut at the New York Film Festival. Among them were Corporal L.R. Barnard of the vice squad and Chief Magistrate R.H. Carawan, who, after seeing the film, wrote an affidavit authorizing the search warrant that was used to confiscate the film.

According to the affidavit, the film is graphically obscene and its dominant theme is "a shameful, morbid interest in homosexual love affairs" that contain "no serious medical, artistic or literary material and goes beyond the limits and candor of social acceptability." Naro theater manager Tench Phillips, Jr. argues, "It is film critics who judge art and they say it has artistic merit. I wouldn't have risked showing it otherwise."

Although the affidavit also reads, "The movie depicted, in a graphic fashion, oral sodomy between males, anal sodomy between males, male masturbation, urination, sadism, and other distasteful activities," Phillips nevertheless believes it is the explicit sex and not the participants' gender that city officials find objectionable. Jim Early, a writer for Norfolk's *Lesbian and Gay* newspaper *Our Own*, protests the confiscation is entirely motivated by homophobia: "Barnard and Carawan betrayed this fact when they wrote in the affidavit that the film showed 'a shameful, morbid interest in homosexual love affairs.' Can you imagine they saying the same thing about heterosexual love affairs?"

City Attorney Phillip Trapani, who viewed the film with Naro's lawyer, told reporters that he will make no comment whatsoever until the decision is made whether to prosecute.

The American Civil Liberties Union in Virginia has offered to assist the Naro and the national distributor of the film should the city attorney decide to prosecute. "The atmosphere in the country right now favors seizing films, banning books, and telling people what they can and cannot read and see," said Chan Kendrick, executive director of the ACLU in an interview with the *Virginia Pilot City News*. "It must be fought vigilantly and properly."

Carawan refused to comment if it is the film's homosexuality he objects to, saying, "It's a piece of trash." Manager Phillips is at least happy it was *Taxi* that was confiscated: "Here I can stand behind what we're doing — and we have critics to back us up." To its recent credit the film has won two prestigious awards, Best Foreign Film of 1981 as determined by the Boston Society of Film Critics and the Chicago Film Festival's award for "extraordinary achievement in personal filmmaking." ■

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This must end in tragedy. Although his rate of success has been uncanny, no mortal can hope to cook & taste the infinite.

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VIEWPOINT

No Turkey Trot

Senator Milton Marks the other day asked this space to pass on the following weather forecast to his Gay friends and foes.

For starters, he chortled (can you picture Milton Marks chortling?) that the reports of his instant demise are greatly exaggerated. With a hint that it might disappoint a few, not only is he not diseased, he has no intention of rolling over and playing dead for any predators.

"Unlike Jerry Brown," he says, "I don't need a job. I have one with two years to go and a few more years after that."

All the talk about judgeships is media hype. "I haven't been offered one. I haven't been looking for one and I haven't discussed it with anyone who has judgeships to pass out." Where the likes of Larry Liebert and Herb Caen get all the "insidies" beats him. Not one of the pundits have asked him. One wonders who they're pimping for.

Any talk of his retirement from public life equally goes on out of Marks' ears hot. "Assuredly there are a few who would like me to hobble away." In public relations argot it's called the softening up process... like going around saying Phil Burton has a heart condition. It makes the target look like a disabled beast — unable to beat off the carrion crows.

Political wolves are not an endangered species.

"Talk to me about retiring when I'm 72," says Milton. "Maybe next summer I'll take up skydiving or hang-gliding to prove that there's life in the old bird yet."

What Marks is dealing with is dealing with losing — which means you're not as anxious for opening night galas, you feel like being anonymous for a spell. You look at the unpaid bills, the promissory notes you've signed and your stomach calls for a Rolaid. Milton says, "I've lost before. And I've come back before. Two years ago I was the choice of both parties."

"In this campaign I discovered no rancor against me," says Marks. "Many of my Gay friends said they needed me more in Sacramento than Washington, D.C. Well, they so voted and I expect will honor their testimonials of my value."

With a few exceptions Marks harbors no resentment against his Gay friends of years and years who shied away from this election. He knows the pressures that came into play... for many it was a hard decision.

On the new governor Marks can only speculate. "We were colleagues, but we come from different wings of the party," he says. "I suspect fiscal issues will be Deukmejian's priorities. Social issues will go on hold." Marks wondered aloud, "He owes nothing to the Gay community; for that matter, he owes nothing to San Francisco."

Marks volunteered making the initial overtures to the new governor on behalf of the Gay community. "I don't know if they'll want me to bother but I know of no one around here who has even a hint of a connection."

"Funny," mused the senator, "last month I needed the Gay community more than they needed me. This month they need me more than I need them."

Marks, within weeks, will be sitting down with the architects of the new administration. If they write him into their plans, there is some hope. If they write even him off and out, to whom does Gay liberation then turn to for Sacramento access?

Milton Marks — like Louise Renne — is a much poorer person than he was six months ago. However, he sits with an interesting hand and begins to sense its possibilities.

As suggested in the intro, Milton Marks is about to dance again and it's not going to be his Last Tango in Paris.

Gay leaders take the hint — by January 1983 Milton Marks' dance card might be filled up.

P. Lorch

LETTERS

SMOKING AGAIN

★ With regard to "The Doctor's" comments a while ago in the B.A.R. on the way most gay men smoke ("a la Bette Davis") I thought, "Our culture has truly arrived."

How absurd that there should be a "correct" or stylish (i.e. socially conditioned) way to perform an act which medical science has shown unequivocally to be nothing but harmful to human health. The Doctor should know.

Butch cancer, nelly cancer. It's still cancer. Ask John Wayne.

Joxene of Jackson
Jackson, MI

*P.S. What about no smoking sections in Gay establishments?

MISSSES THE SISSSES

★ Your October 28th issue of the Bay Area Reporter contained a letter to the editor by a Mr. Michael J. H. Ross about the Sisters of Perpetual Indulgence. His viewpoint has been shared by several others who have recently written to you and used this as a forum to insult the Sisters of Perpetual Indulgence. Even more disconcerting is the letter by "Laughing Squirrel," who uses the Sisters as a mode to attack the Roman Catholic Church and does it in such a way as to have us believe he/she speaks positively about the Sisters.

I find it most interesting that many of these persons refer to themselves as Roman Catholics who are offended by the "antics of the Sisters." Yet, not one of the persons who write to you condemning the Sisters are members of Dignity or the Task Force on Gay and Lesbian Issues for the Archdiocese of San Francisco. I am offended as a Roman Catholic activist and a member of the Task Force on Gay and Lesbian Issues that these "Grande Inquisitors" speak for Lesbian and Gay Catholics in San Francisco who work long hours to produce such masterpieces as the Task Force Report and change the course of American Catholicism in Social Justice Issues. I am tired of hearing the words "cultural catholic" and "hereditary catholic" as a tool of legitimization for their own prejudices and phobias. They do not speak for me as a Roman Catholic activist or as a Gay activist.

Laughing Squirrel takes the opportunity to attack the church using the Sisters as a tool. I have had the opportunity to get to know many of the Sisters, especially Boom Boom. I can say with some authority that the purpose and message of the Sisters is not to insult or degrade the Catholic Church. In fact, I have always depended on Sister Boom Boom to be a source of continuous support for Gay Catholics who choose to work to change antiquated theologies within the church rather than abandon it. Laughing Squirrel also uses this forum to advertise him/herself as a "pagan" and, therefore, would have us believe that he/she speaks for the pagan community. This, too, is a gross misconception, as many of my friends who are pagan rejoice at the new-found theologies of social justice innovated by Gay Catholics in San Francisco.

I am saddened that the Sisters have gone into retreat and we no longer see them in the Castro area on the weekends. The carnival of colors and capers is missed, and I truly long to see another tour bus almost tip on its side as tourists rush to one side of the bus to take a look at the habits mixed with the LaCostes. I miss the fundraisers for charities of which they have contributed countless hours — the K.S. benefits, the Sisters' War on VD. I am angry that they have gone into seclusion because of the bigotry and close-minded perceptions of a few dud-heads who choose to perpetuate a murky-grey experience for the Gay community. Sisters — come out, come out wherever you are; Oz is not the same without you.

Randy Schell
San Francisco

GAYS AND UNIONS

★ When the P.S. and Church Street Station voted against union representation I was very saddened. For a few years now I have been trying to figure out gay anti-unionism. It seems obvious to me that we need lesbians and gays in the unions. Watching the labor march October 27 one could have gotten the impression that there are only very few lesbian and gay working-class people.

The reality is different. Many gays barely get by on minimum wage jobs without benefits and job security. Many times the gay people involved think that working in a gay establishment obliges them to put up with anything management orders. Often the vocal people get fired or only keep their jobs after renouncing long fought for workers' rights.

What I don't understand is why people still want to be anti-union. If the reason is that there are mostly straights in the unions, then let's integrate! If the reason is aspiration to bigger and better things, I've got news for you. There are no jobs out there and the economy isn't looking up.

We all need medical, dental, vision, and retirement benefits. That's what unions are offering. In addition, union members have access to lawyers fighting their grievances and getting their workman's compensation. Most invaluable is the self-respect one feels not having to kiss ass all the time, or the accident and life insurance plus a credit union. The longer the gay business people can stay nonunion, the more money they have in their pockets. People like the "Proud Bartender" should once in a while think of themselves first before worrying about the bosses' profits.

Heidi Mueller

ON THE SISTERS... AGAIN

★ So the Sisters of Perpetual Indulgence insult Catholicism. They insult my intelligence. Apparently, they are the most exclusive parody of Catholicism, to the point of mixing politics and religion; no doubt we'll see them begin their own jihad, as undesirable as any of Christian design.

Ideally, any religion should have a distinct lack of vindictiveness, but, unfortunately, none display this lack. It is unfortunate that when one reads of ancient religions pressed into service that they, too, choose to use vindictiveness as an article of faith.

I guess one really can't teach an old dogma new tricks.

Chortling Wombat

ON THE GAC

★ May I say, without calling down on me the interperate wrath of the make-believe gods and goddesses among us (such as Richard Sevilla and Phyllis Lyon) that this particular reader finds himself in 100% agreement with Paul Hardman with respect to his proposal to reconstitute the Gay Advisory Committee to the Human Rights Commission — a committee which, to judge by my one depressing experience with it, is toothless, in effect, and all but moribund in practice.

May I also say I'm fed up with the endless racist (anti-white) ravings of Sevilla, personally, who, though "whiter" in complexion than this writer, never misses a chance to vent his spleen against "white males"?

This committee's unbelievable absence of care or concern in the matter of the black church that serves as host and haven for "SOS" homophobes is easily explained. This church is not white. This church's being black, the gay committee and the commission to which it (I say this laughingly) "reports" considers it above the law, both in fact and in spirit. Paul Hardman, in my view, is in this instance on solid ground.

Reed Vernon
San Francisco

B.A.R.

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LETTERS

A RIDDLE

★ Lest we forget... "Who killed Harvey Milk?"

If all you can answer is Dan White, then you are either under 21 or politically naive!

J.C. Cunningham
(on the road)

POLICE HARASSMENT, ETC.

★ Police harassment is a thing of the past, at least where I come from. It's old fashioned, tired, and an expression of boredom. It states simply that they have nothing better to do. I cannot condone such actions from a public service that you, and now I, pay for and would like to continue to support. I work too damn hard on trying not to kill someone, or robbing a bank, or just simple vandalism.

The issue I believe is not the severity of a crime but the treatment, the punishment for it. I'm frankly becoming quite tired of being considered a criminal. I would like very much to see a cop and have the same feeling I did when I was a child. Then a policeman was a reassuring sight, helped or assisted me or one of my friends. I wasn't afraid then and I'm not afraid now, but not for the same reasons. If this is what happens to people around this part of the country for doing what comes naturally, then I should consider becoming a professional criminal. It seems to be that they're treated the same damn way. We must help them to understand much better the ways and lifestyles of thousands of men and women who live and work and spend their hard-earned money here in S.F., who are represented by the Gay populace. Perhaps their saga should be presented to the weekly series "Ripley's Believe It or Not" on television.

Shall I become a law enforcement officer in the city of San Francisco and plot to expose and undermine the private lives of people who wish to be heterosexual and in doing so constantly disrupt and humiliate their mere daily existence. Shall I spread vicious, scandalous stories and documentation of propaganda throughout the country or shall I become a law-maker and correct, try to understand that these are people in world, unlike myself, that have their own ways of thinking, their own loves, and their own life. Who the hell am I to tell someone who to love and who to be. We must help them understand better who is paying their mortgage or their rent, and for the food they eat and feed their children.

I feel that Captain Taylor of Mission Station should listen more carefully to the people who butter his bread. Then perhaps many of us won't appear as suckers who are being sucked dry.

The Prince

GOP...Y

★ When will Thomas M. Edwards quit trying to convince us that G.O.P. stands for Gay Old Party.

Sister Melanie Wilkes-Bashford
Sisters of Reality and Good Taste
San Francisco

BOOM BOOM BACKER

★ I should like to respond to some of the recent letters accusing those of us who voted for Sister Boom Boom for supe of doing so only as a bad joke or as a protest — assuming that OF COURSE Boom Boom would be a ridiculous, unqualified, terrible supervisor, and that we are irresponsible voters.

Not everyone has the advantage, as I do, of knowing Boom Boom personally, and I think a fog of intolerance and probably a little drag-o-phobia has obscured the clear vision of some of the more hateful and negative authors of letters to this column.

Boom Boom is funny, but he is not a joke. I would be very proud to see him on the Board of Supervisors — I really think he would make a great supe. He is a very intelligent, sensible, thoughtful, and sane person with a high social-progressive political consciousness that I respect. I would trust his decisions for our collective good as supe far more than some that are on the Board now.

There's a serious and very nice person under the clown white, folks — and a person who is a caring and dedicated community worker — and who is also funny, fun, and honest — frankly gay, unmistakably a drag queen, honestly a spiritual slut. But, quite a few of us only see what our minds are ready to see, and Boom Boom as she really is isn't it. Fortunately he is more tolerant of them than they are of him — and he's got a lot more to tolerate! Some of the negativity and misunderstanding his candidacy has caused to be expressed has been discouraging and downright ugly. But girls, don't think that all of us who voted for him were joking!

Victor Bubbett
San Francisco

ED. NOTE: Why didn't you write in such terms prior to November 27

P. Lorch

NEW YORK BLUES

★ I'm planning to return to my native New York City for a Christmas reunion with my family — the first Yuletide we will have spent together since 1976.

However, I have grave reservations about visiting my old Gay "stomping grounds" on Christopher and West 10th Streets. The reason? The recent police attacks on Blue's Bar.

And that's only the tip of the iceberg. It's no secret that race relations within and without the New York Gay "Community" (I use quotes around "community" because it isn't a community in anything even remotely resembling a community here in San Francisco) are as bad as Boston's. And I believe that the Blue's raid would not have taken place if it were frequented by White Gays instead of Black Gays.

I say this because Blue's is one of more than a dozen Gay bars in the immediate vicinity of Times Square, and it is the only one in the area that draws a predominantly non-White clientele. Yet only Blue's was trashed — and there were no arrests!

The authorities trash a Black Gay bar and revoke the liquor licenses of two Lesbian bars for alleged anti-miscegenation, but have done nothing about the blatant anti-Black discrimination of the Ice Palace disco!

Last night, I got a phone call from a friend who was a regular at Blue's who said that he heard the cops utter far more racial epithets than anti-gay slurs. All of the raiding cops, according to my friend, were White.

When I leave for New York in December, my lover will not go with me. Interracial relationships are frowned upon back East. And he doesn't care for New York, anyway; it's too big. After being away for nearly a year, I wonder if I, too, will get overwhelmed by it — and I was born and raised there!

I tried in vain to convince my sister to move to San Francisco with me; she's too much a die-hard New York loyalist. Although I look forward to seeing my sister, brother, three nephews and niece (the youngest two I have never seen) but I don't relish going back to that nerve-wracking pressure-cooker of a city. When I return to San Francisco on New Year's Eve, I may need a vacation to rest from my vacation!

Dion B. Sanders
San Francisco

A PUBLIC SERVICE ANNOUNCEMENT

★ Hey!!!! Would all you dudes out there who like to get your assholes ploughed learn to fucking DOUCHE before you go out cruising? (For those of you who don't know what "douche" means, here it is in clear, simple baby-talk terms: wash out your poo-poo hole; not unlike an enema. Get it?)

Nothing is more disgusting for those of us who enjoy banging assholes than to come across shit-filled joyroads. DIG IT: there aren't too many scat (translation for the culturally deprived: shit) freaks around, so keep in mind that that hunk who's about to grace your pucker-poo hole with his eagerly awaited sword-of-agonies-and-ecstasy is not wanting to stir chunk-style peanut butter or packed fudge. YUCK!

The Grand Wizard of Poo-Poo Holes

BOMB

★ A guided missile is the ultimate erection; a hydrogen bomb, the butchest blast. And what is nuclear war but butch male fantasies plus \$100 billion?

Which, then, came first — bomb or butch? And who can save the planet from its butch male problem?

A voice from Mother Earth: "Women and queens, arise!"

The Red Queen
San Francisco

A SERIOUS CANDIDACY

★ There have now been a number of letters, both before the election and after, which have referred to Sister Boom Boom's campaign as a joke. Well, it was no joke, and I seriously doubt that the 23,000(!) folks who voted for him considered it a joke either. I voted for Sister Boom Boom because of her egalitarian ideas for city government.

Some of her platform was amusing and some of it was wildly funny, but the meat of it indicated a sharp mind for what people really need. Calling her "some silly drag queen," as did someone called George Fazekas in issue #45, is an exposure of that person's ignorance. Ignorance and prejudice. He apparently could not see past Sister Boom Boom's habit in order to see what he had to offer. These are the same people who considered Harvey Milk to have been too "flamboyant" in his early days of politics. But he was no "clown" (as he was termed in many Letters columns throughout the gay press). No. He was serious.

Sister Boom Boom is serious. She is not "some sick drag queen." This sort of bigotry, bigotry among ourselves, is the true sickness, a disease we must attend to with the same energy that we spend on the physical illnesses among ourselves. And for what it's worth, I don't know Boom Boom (though I wish I did), nor am I a nun, nor am I a drag queen.

William T. Austin
San Francisco

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LETTERS

BATH HOUSE REJECTION

★ I've recently become a victim of Gay discrimination. I never felt I'd ever experience this. I have been an occasional patron of the Club Baths at 8th and Howard Streets. Last Friday night I visited the baths at approximately 1:30 a.m. I was denied entrance due to the smell of cologne. They do have a list of conditions for refusal of entrance. One is cologne and another is drugs. I've been going there for five years. I've worn cologne before. I asked them for the reason why cologne wasn't allowed. Their answer is Air Quality Standards. Now really, they must have thought I was born yesterday. I mentioned that grass is smoked constantly and lingers in the air. Also, the smell of poppers, sex and Crisco are apparent. They're all extremely potent odors.

They denied people smoke grass in their establishment. Of course we know it goes on and no one cares, including myself. I also mentioned I could shower immediately, since they have shower facilities. That is what showers are for, to cleanse one's body. No, that wasn't allowed. The cologne must be off before you enter. I asked to speak to the manager. After a lengthy wait a person who said he was the manager appeared. He immediately started sniffing for cologne and informed me I wasn't allowed to enter. Meanwhile, I'm extremely furious at this point. The towel boys in the background were making smart remarks.

I was so furious I called them scum, which I believe they are. How dare they stand there and make judgment on men coming in who don't look their fantasy. To me they were all very undesirable looking characters. The gray skin from lack of sun with the unkempt look. They didn't appreciate my criticism, of course. I then left.

I'm an average looking man who was neatly dressed. I had a sport jacket on because I had been to dinner with friends.

I've had Black friends and older friends who have gotten the same excuse and they didn't have cologne on.

This establishment has been known for its discriminatory policies for years. They're playing God on who and who should not enter their place of monkey business.

Dennis De Groot
San Francisco

FUNGUS

★ I went to a public sex facility the other night. I won't say it was a private club or a bath house. It doesn't matter much. A very pretty blond, about 30 and not much more, maybe less, reached out and held my arm for a long time it seemed, must have been three minutes or more.

She was really lovely. I could feel her and she felt real good, a novelty in a place where little feeling goes on. I let my hand explore in the dimly lit shadows and I noticed she had a dog collar on, but a beautiful, sweet face and beautiful blond hair.

Feeling very mellow and enjoying her feelings. I then felt her hand with mine. Horrors shocked me back to awareness. Her hands were half eaten away by athlete's foot. I broke contact and ran away to the sink, and soaped away. I left and went home.

I remembered that soap doesn't kill fungus. Well, she was working for the doctors. Most fungal creams aren't made for the hands. Fungals are so hard to kill. If you put on the fungal cream made for feet only on your hands, and instead of washing it off the hands after ten minutes, leave it on, and use it heavy and sleep with it overnight, the fungal killer penetrates so deep into your fingers that it enters the bloodstream and wipes out your immune system, something like poorly controlled tetracycline. No defense, and on comes all disease and maybe lots of death too for many gay souls, and nobody knows how it happens: it's the "Gay Disease" they say.

If you're lucky, you only give the doctors lots of money and live to repeat it all again, never knowing how the vicious circle in all ignorance works, between the "Immune Deficiency" and the "New Gay Disease" and the masochistic pain lovers who enjoy the hot burning pain of half-eaten hands, touching hundreds each month, working for the doctors and the under-taker.

The Fungus Queen

ED. NOTE: We have no idea where fact leaves off and fantasy takes over in this account. Let your imagination be your guide.

P. Lorch

BOOKKEEPING ADVICE AND OFFER

★ My sympathies to those who have been ripped-off by our gay brother, Don Jacobs. Now that the horses are gone to parts unknown, I'd like to suggest a few locks for the barn door.

1. Anyone (other than the owner) handling cash should have taught to do with signing checks or working on the books.

2. Any employee signing (or co-signing) checks should have nothing to do with cash or the books.

3. Anyone working on the books should not handle cash or sign checks.

4. Checks should be mailed by the owner or someone in his/her office under his/her supervision; canceled checks should be mailed to owner's office; check register should go to owner's office as soon as books are closed for the month. Owner (or representative) should compare payee on canceled check with check register; canceled checks and check register should then go back to bookkeeper for reconciliation.

5. All work by bookkeeper should be checked by CPA at least quarterly.

These safeguards may not stop ALL rip-offs (anyone out to rip-off will find a way), but it will slow him or her down a bit.

One final word of caution: ANYONE who completely trusts a bookkeeper or other employee who has access to cash deserves whatever they get.

To assist in any investigation, I offer my services — gratis — up to one eight-hour day (Saturdays included) to any or all of The Mint, Adinsandell Corp., DuVal Corp., Boblay Corp., The Stables, The De-tour, Star Bakery, and The Barking Lot. I am an unemployed bookkeeper, so I must limit this offer to end on November 30, 1982.

Jim Becker
San Francisco

WHAT'S WRONG WITH CONDO CONVERSION?

★ I see the condophobes are at it again creating an anti-housing atmosphere in our City that will inevitably result in less new development and a steady deterioration of our current housing stock. Although the entire City will suffer from the Supes' action this week to suppress condo-conversions, Gay people in particular will be unwitting victims.

For, given a real estate market where purchases are again possible, who would be the condo purchasers? An HUD study in 1980 which reviewed 366,000 conversions during the 1970's, offers a profile of the condo conversion Buyer. It found that most purchasers are young, of modest income, often single. Recognize anyone you know? Ten percent were Black, versus 7% Black ownership of all homeowners nationwide. Single women constituted the largest group of Buyers: 36%. Nearly 2/3 earned less than \$30,000. Condos are a prime housing source for Lesbians and Gay men.

The two common arguments against converting multi-unit buildings into condos are 1) it results in fewer rental units, and 2) it displaces people. The HUD study seems to alleviate those fears. 1) If I buy a condo and move out of my rented unit, then that unit becomes available for someone else to rent. If a speculator buys the condo, very often it remains as a rental unit for months or years. It is basically a zero-sum game. Or nearly so: HUD found that for every 100 units converted there was a net reduction of rental supply of only five. 2) HUD did a follow-up of all those who moved into new quarters because their buildings were converted. After some initial misgivings, fully 90% replied they were satisfied with their move. Furthermore, San Francisco has its own set of tenant safeguards.

Some of the many benefits of condo conversion need mentioning. The condo owner receives a chance to establish financial well-being which might be otherwise unaffordable, and an opportunity to place roots in our community. The City gets a broader tax base from which to draw revenue; residential ownership adds to the stability of the neighborhoods; and the present housing stock is preserved and is better maintained and safer than otherwise. And think of the Gay men and women who are in the building trades: painters & carpenters, as well as home furnishers. An uncounted number of jobs have been lost to Gay people because of the Supes' actions.

Yet Supervisors Britt & Ward & Silver and others have been persuaded that the way to ease the acute housing problem (which is nation-wide) is to restrict the property owner at every turn and to scare away home developers with anti-housing legislation. Very few new rental units will be built in this discouraging environment. But government intrusion is not new in the lives of Gay people. Now Gay renters can look forward to renting poorly maintained units from harassed landlords coping in a housing market being constantly squeezed on the one hand by the economy and on the other hand by a city government becoming increasingly hostile to property owners. And I'm convinced we will find it more difficult in the future to buy a home and settle down in San Francisco.

Jim Hicks
San Francisco

SPACE

★ There are 1,000 low cost, but sufficient, living spaces, available for, almost, immediate habitation in a large old hospital adjacent to Buena Vista Park.

With regard to the current shortage of affordable living spaces within the gay community — could your paper be responsible for airing the suggestion that the hospital be politically maneuvered in such a way that someone like Atlas Savings could acquire the mortgage (called in professional terms assuming a lease, discounting a note, amending a responsibility).

Another bath house in my neighborhood!

Steve Perkins
San Francisco

VD Clinic to Move

After 13 years on Fourth Street, the San Francisco Department of Public Health City Clinic, diagnostic and treatment center for venereal disease, will move November 22 to 356 Seventh Street, between Folsom and Harrison. The new site is a completely renovated fire station, a building owned by the city.

The move is being made because the owners of the Fourth Street building need more room for their operation.

City Clinic offers confiden-

tial diagnosis and treatment for syphilis, gonorrhea, crabs, scabies, venereal warts and nongonococcal urethritis to anyone 12 years of age or older.

San Francisco leads the nation's cities in infectious syphilis and is number two in gonorrhea. Last year 65,511 clinic visits were recorded, accounting for 1,569 cases of syphilis, 15,095 cases of gonorrhea, and 2,937 cases of other VD, namely nongonococcal urethritis. The clinic averages 260 visits a day.

The clinic has been in operation for 43 years. The new site is convenient to these MUNI bus lines: 41 Union-Howard, 42 Downtown Loop, 25 San Bruno, 19 Polk, 14X Mission Express, 17X Park Merced Express, and 30X Freeway Express.

Clinic hours at the new site will remain the same: 9:30 a.m. to 6 p.m. on Monday and Thursday and 8 a.m. to 4 p.m. on Tuesday, Wednesday and Friday. New phone number for the clinic is 864-8100. The VD Information Hotline remains 495-OGOD!

Clinic service fee is \$3 per visit, though no one is denied service because of an inability to pay.

Homeless Action

A special hearing on the problems of homelessness in San Francisco will be held on Tuesday, November 23, before the Planning, Housing and Development Committee of the Board of Supervisors. The hearing will examine the plight of San Francisco's estimated 8-10,000 homeless people.

The Central City Shelter Network, a recently-formed coalition of agencies serving the homeless, will be presenting testimony on the growing nature of the problem and will be proposing concrete action that the city can take to alleviate this growing crisis. Speakers will include service providers, shelter operators, homeless people themselves, and others.

Prior to the hearing, a group of organizations will sponsor a march through the Tenderloin and a rally on the steps of City Hall. The march will begin at 1 p.m. outside St. Anthony's Dining Room at Jones and Golden Gate.

Oroville Demo.

A Lesbian & Gay community meeting to help organize a demonstration in Oroville Saturday, December 11, protesting Nazi activity against the Black community there, will be held Tuesday, November 23, 7 p.m., at New College, 777 Valencia Street near 19th Street.

Persons interested in the meeting or the demonstration should call 821-6545, Johnnie Stevens or Shame Summer. The demonstration is being organized by the December 11 Coalition at the initiation of the Concerned Parents of South Oroville.

LA Ethnic Gays

Blacks, Asians, and Latinos in Los Angeles have decided it is high time to unite in their ethnicity, and their organization, which banded in July, has decided to call itself The Multi-Ethnic Gay & Lesbian Exchange, or, more fitfully, The Exchange.

The Exchange is committed to an activist agenda, which to its members means identifying and addressing the awful "isms" (racism, ageism, sexism) and homophobia. In addition, the group functions as a forum for communication among Los Angeles' Third World organizations. Sympathetic Whites are being invited to join. If you wish to know more about The Exchange, call either coordinator: Jennifer Jones, (213) 292-1309, or Jose Ramirez, (213) 850-0732.

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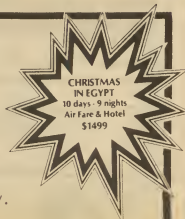
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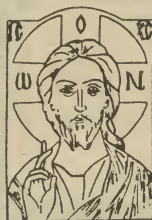
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Mayor Tells 'USA Today'**

Northern California was added to the growing number of areas distributing *USA Today*, a national newspaper, on November 15. Its first Bay Area edition carried an interview with Mayor Dianne Feinstein in which she discussed the Gay community, the "White Night" riot, and criminal justice.

GAY COMMUNITY

"Well, the press has greatly overdramatized the Gay community," the mayor urged. "The great bulk of the Gay community is a solid, working community. It goes to work early in the morning, and that

is true whether it's in the professions, in the arts, or in the sciences."

Politically, she said the Gay community's ideology "probably runs the spectrum and much of it is conservative." She stressed "the press concentrates on the so-called street movement of the Gay community, which is sometimes strident and demanding."

WHITE NIGHT RIOT

When asked about the "riot" that ensued at Civic Center after murderer Dan White was given a light sen-

tence, the mayor reflected: "It was a very hard time for our city. But one thing about San Francisco's history: We have always been able to come back from disaster." Feinstein added, "I am one who believes that if you kill another human being, you should be put away for most, if not all, of your life."

CRIMINAL JUSTICE

The mayor, who made her early reputation as a criminal justice advocate, called for "speedier trials" and "more prisons." She said, "The defendant really gets all the sympathy and all of the notoriety and the victim is destroyed. That's been a terrible and tragic mistake."

Cruisy Cops Show All

(Continued from Page 1)

rangement) the male next to him would fondle himself "in a stroking manner" while intently watching Herren's penis. He then repeatedly claimed in the reports that the other person then — without provocation — grabbed the officer's penis. Key said the arrested man told another story.

PLAYING FOOTIE

If the claims of those arrested are true, Herren would push his foot against the other male while vigorously fondling his own penis and starting up conversation. When he was touched, Herren would then make an arrest. Sometimes he carried on lengthy conversations involving the discussion of "blow jobs;" at other times there was no conversation.

Reviewing the cases with several attorneys, this reporter learned that one of the arrested got a "summary probation" with the stipulation that he stay away from the park — plus a \$100 fine. This young man claimed that the arresting officer had masturbated himself at the urinal. . . . In another case the officer allegedly asked, "What are you into?" and when the answer was "Blow jobs" the two left to go to a "safer" rest room and the officer made his arrest. . . . In several cases, attorney Key said, the arrested claim that the officer had turned away from the urinal — facing them — and made it obvious

by touching his penis that he wanted something to happen. . . . Officer Herren's reports repeated that the suspect had started conversation with the same sentence, "Nice day, isn't it?" However, the arrested claim that it was Herren who asked the question — thus initiating conversation.

Chambers said that the District Attorney's department frequently reminds officers of what conduct they must avoid to make arrests valid in court. He said that both during the arrest period in August and since he has discussed with police personnel the police conduct during Central Park arrests. He said he has told officers, "If you give the individual the distinct belief that you are sympathetic to whatever is being suggested or offered, then there is a problem of proof in regard to offending the public under the law."

PRESS ETHICS

The men arrested ranged in age from 16 to 54 and came from a wide area in the East Bay, although a number were Fremont residents. Some had evidently read that the park was "cruisy" in a national Gay guide book. The identities of the 21 men would have remained confidential if it had not been for an article in the local Fremont newspaper, the *Argus*. Writer Tom Ruppel named 11 of those arrested in an October 26 article discussing how their arrests had been

resolved.

Steve Wright, acting city editor of the *Argus*, told this reporter, "We ran the names because it was a public rest room. If it had been more private, we probably would not have. . . . People are interested in what the police are doing here. These detectives were not dealing with heavy-duty crime. They were in Johns in a park, waiting for guys to grab them."

Wright was asked if he was concerned that some of those named in the story were found guilty of disturbing the peace but were placed in a story about "homosexual activity." He said, "The prosecutor dropped the charges not due to lack of evidence but because of expedience." Wright stressed that while he was not saying the *Argus* was finding them guilty of sexual charges it was obvious "that they copped a plea. It wasn't for lack of evidence."

Has the activity at the park halted since the arrests? "I am not naive enough to believe that a few arrests are going to solve the problem," Chambers stressed. However, he said, "The whole thing was done in good faith. The police were under pressure to do something about the problem there. It is in a public park, near a swimming pool. I guess some people don't have the time or want to take the effort to go to San Francisco for this activity."

George Mendenhall

**Death of Cop's Lover
Still Not Settled***Halloween Suicide or Murder Undetermined*

(Continued from Page 1)

time. This smoldering hostility and discontent between the San Francisco Police Department and the Gay community culminated in a riot in 1979, commonly known as the "White Night." Since then, defendants have continuously been publishing vituperative and hyperbolic articles alleging misconduct, harassment and assorted inappropriate behavior by members of the San Francisco Police Department, without any regard to the truthfulness and accuracy of said allegations, in an ongoing attempt to deliberately discredit members of the San Francisco Police Department which has publicly been supported by a prominent member of the San Francisco Board of Supervisors who is a major contributor to defendant *Bay Area Reporter*. Defendants published libelous

material pertaining to plaintiffs as statements of fact, without making any attempt or effort to investigate the truth or falsity of their allegations, either knowing that said allegations were false or with reckless disregard for whether they were true."

The suit was rejected a second time for the same reason, and rather than risk a third try (wherein the plaintiffs might be found responsible for court costs and legal fees), the POA attorneys dropped the case.

A subsequent attempt by the ACLU and attorneys from McCutchen, Doyle, Brown & Enersen to recover costs and attorneys' fees was rejected by the courts.

Commented *Bay Area Reporter* editor Paul Lorch, "As might be expected, we

have considerable interest in this case. Our first priority is that truth and justice be served. Lack of information forbids us to judge Officer Dickey at this time." "However," continued Lorch, "we don't want to see anything swept under the rug in an old-boy conspiracy. On the other hand, we don't want to see Dickey drummed out of the department because of homophobia. The ironies of the long and sad tale have not been lost on us."

Attorney Tom Steele accepted to represent Dickey. He said in a phone interview, "I believe — after some investigation — that this is a tragic suicide. Corbett Dickey came upon Greg — just at the moment when he was killing himself, and he had to witness this tragedy. Two other witnesses — houseguests — corroborated Dickey's account."

"I hope that his career will not be blighted by this sad incident."

Parade Elects '83 Officers and Board of Directors

by Konstantin Berlandt

The Lesbian/Gay Freedom Day Committee Sunday added leaders from the Black, Asian, and Latino communities to their Board of Directors and elected a Lesbian mother along with a native San Franciscan sometime drag queen to be Co-Chairs for the 1983 Parade June 26.

New Co-Chairs Linda Boyd and Konstantin Berlandt were both raised in the Bay Area. Boyd born in Wheatville, Wyoming, both Pisces of 1946 just over a week apart. New Treasurer Debra Friedland hails from New York.

New members of the Board include John Teamer, Co-Chair of Black and White Men Together and President of the Gay Tennis Federation; Bill Matsumoto, General Secretary to the Association of Lesbian and Gay Asians; and Eddie Baca, a Gay Latino activist who has served three years on the Gay and Lesbian Advisory Committee to the city's Human Rights Commission.

Re-elected to the Board were '81 Parade Co-Chairs Barbara Cameron and Greg Day, along with Pat Norman and Hydrie Downard. Glenne McElhinney, '82 Co-Chair, will also continue to serve on the Board; '82 Co-Chair Rick Turner resigned after the Parade this year for health reasons.

Editor of U.C. Berkeley's *Daily Californian* in the late '60s and Executive Secretary to the General Manager to a Crowley Maritime subsidiary corporation in Saudi Arabia in 1978, Berlandt spoke of his involvement in the Gay movement since 1969, his presence at the first commemoration here of the Stonewall rebellion, and his more recent activism with campaigns to Save the Jaguar, Stop the Movie "Cruising," and maintain speakers on the 1980 Parade stage. Berlandt has been a columnist and reporter for the *Bay Area Reporter* nearly three years.

New Treasurer Debra Friedland, 30, hails from Brooklyn and Queens and graduated with an M.S.W. in Community Organizing and Planning from Syracuse University, since working with administering and funding of nonprofit community groups such as battered women's shelters and a death and dying organization back East similar to the Shanti Project



The 1983 Gay Parade Co-Chairs — elected this week — Konstantin Berlandt and Linda Boyd. (Photo: Rink)

New Co-Chairs Berlandt and Boyd served as co-editors of the Committee's occasional newspaper *On Parade* last season and did other media outreach. Berlandt additionally coordinated ad sales for the '82 program that turned a hefty \$10,000 profit to help keep the Parade in the black, projecting a \$100,000 round figure budget for '83.

Co-Chair Boyd moved to the Bay Area with her family in the late '40s. She was raised in Sonoma and Santa Clara Counties. Her grandmother still lives in Petaluma and her father in San Jose. She has been a community organizer since 1964, when she began protesting U.S. involvement in Vietnam. For the last five years she was a partner in a fund management consulting firm called Human Services Management Corporation. She has one son, a toddler named Reese.

"As a Lesbian mother," Boyd told the Parade meeting, "I can bring a different perspective to the Parade Committee and provide a different image of Lesbian leadership to the community."

Co-Chair Berlandt was born in San Francisco and raised principally in the East Bay as well as Fresno and Monterey Counties and Lyon County in western Nevada.

here. She is also a sometime bartender. Friedland is on the Steering Committee of Funding Feminists and also works with the Women's Foundation. Co-organizer of the '82 Parade Raffle that raised \$2,500, Debra says she is "looking to achieve year 'round operation of the Committee in assisting Gay pride demonstrations, not just once a year" and hopes to "develop methods for (the organization's) becoming financially self-sufficient."

NEW THEME

After elections, the general membership of some forty people discussed a theme for the '83 Parade. The Parade theme or slogan will be voted on at the Committee's next membership meeting Sunday, December 12, 5-7 p.m. at the Women's Building, 3543 18th Street near Valencia. Artists' conceptions of the adopted theme for logo emblem on buttons and T-shirts should be brought to the L/GFDC meeting the second Sunday in January (1/9).

Several themes were suggested, all of which have seen previous uses in other places: "Don't Tread on Me," "No Stopping Us Now," "United We Stand," "We Are Everywhere." Sentiment was strong for a theme that reflects resistance to renewed efforts at repression.

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BODIES BEAUTIFUL:

Is There Life After Success?

by Mike Hippler

I've always been addicted to beauty pageants. Even when it was politically incorrect, I tried to sneak in the Miss America pageant whenever possible. Lately these kinds of contests seem to be more popular than ever, and in a great many of them it is men rather than women who parade down the runways. This makes the contests much more interesting for me, of course, especially when the men on parade are Gay and are parading for my benefit.

I've often wondered, however, what kind of man would enter a physique show and how it would affect him when he did. These men with bodies beautiful — why do they do it, what is it like, and what happens to them when they win? Three men in San Francisco were able to answer my questions. All entered various kinds of physique contests within the past year, and all emerged triumphant. Not incidentally, all are gorgeous and are more fun to watch than Bert Parks ever was.

Tony Thomas was the star and victor of San Francisco's very first Man Show, held this past June at California Hall and produced by Joe's Shows, Inc. Tony originally became involved with the Man Show through a modeling job he did for Joe's Shows. His picture was used to advertise the contest and hung outside Headlines for weeks. It was his first modeling job, the result of a notice he saw pinned to the bulletin board at his gym, and he figured if he could compete with 100 guys for a modeling job and win, maybe he had a chance to win the contest itself. Although he had never competed in a contest like this before, his gym partner talked him into it, and at the last minute Tony became a reluctant but willing entry.

Tony had a good time doing the Man Show and was flattered and surprised when he won. He has had difficulty adjusting to the attention he's received since then, however. Naturally shy and extremely modest, he doesn't know exactly how to react when people come up to him at the Oasis where he works and say they saw him at the Man Show. "I'm quiet," says Tony, who is only 23, "and although I'm friendly, I'm not real outgoing, and people often think I'm stuck up." Tony is so shy, in fact, that when he suns at Oasis he always carries a pair of gym shorts to slip on over his bathing suit when he gets up to go anywhere. He won't wear tank tops in public, never wears tight shirts, and considers himself the opposite of an exhibitionist. For a man with such a nice body, this is modest indeed, and one wonders how he could get up on stage

in the first place. "A lot of coaxing," he replies.

Besides the extra attention and a prize trip to Hawaii, things have changed little for Tony since the contest. He still goes to school every day, where he is learning to cut hair, and he still goes to the gym five days a week. He has been going to the gym for two years now, but only in the last eight or nine months has he figured out what he was doing and gotten "serious." According to Tony he's still too little and wants to get lots bigger. "I look in the mirror and see skin and bones," he says. "Compared to the other guys at Gold's, I'm a wimp."

Tony's social life is another thing that has remained the same despite the Man Show. He doesn't get asked out any more often now than before. In fact, he claims that he never goes out and seldom dates anyone. He's too busy, he says. He hasn't had a steady relationship since he moved to San Francisco, leaving a lover in Houston over a year ago, and he doesn't expect that to change.

Tony doesn't know whether or not he will enter future contests like the Man Show. He is sure he will never compete in traditional body building contests, for he says he is too self-conscious. His future plans revolve instead around his career — hair — and he thinks he'll probably return to Houston someday to be closer to his family and for the greater job opportunities. Houston's gain will be San Francisco's loss, for Tony is a rare individual indeed — charming, diffident, and genuine, and if all Man Shows were filled with men like him, I'd be in the front row every

time.

Like Tony, Ted Arsenault is another first-place winner at a premier San Francisco event — the Gay Olympics physique competition that took place before a full house in the Castro Theater on September 2. Ted, who at 33 had never taken part in any kind of competition in his life before trying out for the San Francisco team in June, decided to enter the contest mainly because he wanted to be part of a historic event, and body building was the one thing he knew he could do well. Having worked out at local gyms for two and a half years, he figured it was time to capitalize on all that effort and make working out work for him.

Ted's gym routine intensified greatly in the weeks before the international competition, and for several months he was working out three hours a day, six days a week. Because he had never had a real work-out routine and knew nothing of posing, he relied heavily on the help and advice of John Courlas, his instructor at the Muscle System. Ted also went to numerous local competitions to get pointers, determined that "if I'm going to stand up in front of those faggots, I'm going to do it right or I'm not going to do it at all." In addition to his training, there were weekly team meetings and several Olympic benefits, so that for a while Ted's time was not his own.

His effort paid off, however, for despite an injured rib two weeks before the contest, Ted took a gold medal in the lightweight competition of the Olympics. 153 pounds and under. He was a little disappointed that there was not more competition from other cities, however, notably Los Angeles, supposedly the body building capital of the world. He attributes this to the concern of serious body builders that participation in the Gay Olympics might hurt their chances in "straight" body building competitions, which are notoriously homophobic. Regardless, however, Ted says that the feeling of representing San Francisco was great, and he's glad he won.

Like Tony, Ted claims that his life has changed little since the contest. He did take a short break from the gym, however, and he started eating again, which resulted in a gain of 12 pounds almost instantly. The gym is still high on his list of priorities, though, for Ted feels that "if you want to live in San Francisco and survive in the Gay Ghetto, you've got to work out. My advice to anyone who moves here is first thing, join the gym."

Again like Tony, Ted has received a great deal of recognition since the contest but

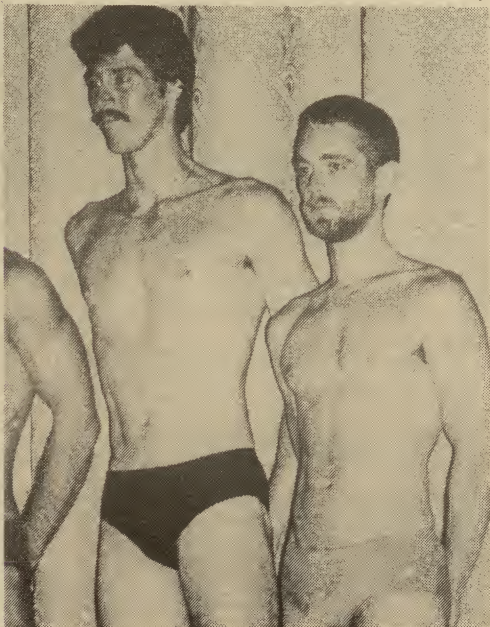
says that his social life has changed little. After working as a travel agent five days a week, he goes to the gym and then stays home at night. Friday is his leather night in the Folsom, Saturday is party night, and Sunday is Moby Dick's in the afternoon. He never picks anybody up in bars or discos, however, and no one comes up to him because, as he says, "I'm too intimidating. People won't proposition me." Consequently, he confines his phillanderings to the parks and the baths. This is enough for Ted, though, for he considers himself the essential single man. He mistrusts interpersonal relationships, seldom dates, and usually sees someone only once. The reason for this is the same that many Gay men give: "I had a sour experience with a lover seven years ago and don't want to

next Olympics four years hence, but he is thinking of competing in regular body building competition with a woman partner. In the meantime, he will continue to work out and set Castro pulses racing — intimidating or no.

Chris Winkel, a blond, six-foot-two, 33-year old native of Germany, first became interested in the Mr. International Leather title when an ex-lover took him to one of the preliminary contests at the Eagle last spring. Although he had never competed in any similar contest before, his boyfriend talked him into it, and in April he captured the Mr. Eagle, San Francisco title. With \$300 prize money in hand, he flew to Chicago in May, where he was chosen first runner-up out of 46 contestants for the Mr. International Leather



Australian hunk — 39 year old gold medal winner at the '82 Gay Olympics in the Physique Contest. (Photo: R. Pruzan)



Mr. Castro contestants (1980) Sam Dyers and David Traufeld (4th runner-up). (Photo: Rink)

go through it again. Besides, I've been stood up nine out of ten times for a date in this town, so what's the point? That's just San Francisco."

Had Ted received any negative attention for competing in the physique contest? Not much, but he has been accused of having a big ego. "Some people might belittle me for getting up on stage at the Castro," he says, "but they're just jealous. They could have done it, but I did. And it felt great." Perhaps a few misunderstand Ted because he readily admits to being an exhibitionist, and they mistake that for conceit. In addition, Ted has done Gay porn, including spreads in *Playguy*, *Honcho*, and his "debut in the city," the cover of *Folsom* magazine, and some people resent that. Ted responds, "I'm basically a really nice guy, but a lot of people don't give me a chance. A lot of guys will cruise the shit out of me, but they'll never come up and say 'hi.' And if I don't respond they'll think I'm an asshole."

The positive things Ted will take from his experience are a new sense of pride and accomplishment and the enjoyment of his new friends on the body building team, including his first Lesbian friends ever. He doesn't know whether or not he will compete in the

title.

Although Chris does consider himself the Folsom type, he is not into the heavy leather scene. His opinion is that none of the other contestants in Chicago were either. The fantasy leatherman image so popular in Folsom circles just wasn't represented, says Chris. For one thing, the leather outfits were brand new, right out of the store. For another, underneath the leather lay hearts of chiffon.

Chris hardly even goes to the Folsom anymore because after working all weekend at the Pendulum bar in the Castro, he is sick of bars and just wants to stay home. "I can't live for the title," he says. "I have to pay my rent, after all." Instead, on his nights off he spends the night with his boyfriend, listening to music, riding his friend's Honda, and "having lots of sex."

Is there a chance that his many admirers might be able to help Chris occupy his nights? Not likely. Chris prefers to remain monogamous, and he states he's never cared very much for promiscuity. Although he figures that 90 out of 100 people would like to fuck with him, he is afraid of diseases and besides, he says he has an old-fashioned attitude toward sex. When he

(Continued on Page 16)

The Aides in City Hall

ARTHUR MORRIS

Part Four of a Six-Part Series

by Scott Treimel

If you attended a small private college you were probably familiar with all your fellow students. If you attended a very small private college, as I did, you would not be merely familiar with your fellow students, but either know or pointedly not know them. This is the standard social stratification on small campuses, but in between it there invariably falls at least one peculiar, solicitous student, perhaps in your sophomore course on political theory. He would follow you out after class, escort you across the quad, and invite himself to join you for coffee in the student union, all the while asking your views on the new gen. ed. requirements or a rumored resignation or the real reason Sweden failed to resist the Nazis. The fellow would ask your views in order to air his own, which would be unfailingly informed, iconoclastic, and immoderate. He would approach you in the cafeteria, the library, the student newspaper office — no matter where for he himself was unalterable: keen on debate, eager to amuse, stridently individual, a stickler for linguistic precision (and observant of your every failing) and though ingratiating, still this side of insecure. The fellow would be a prototype for Carol Ruth Silver's legislative aide Arthur Morris.

It is natural enough to commence a portrait of Arthur Morris by placing him on collegiate turf, for he exudes precisely that passion characteristic of students, that passion not yet dressed down and waxed over with the professional City Hall sheen. He is one to crinkle his nose and with disdain to pronounce that this action or that vote illustrates "situational ethics." He is mindful of ethics, regarding them beyond the province of legislation, referendums, and initiatives. His politics are integrated — they are his point of view, which he metes out freely and with candor. This is not to say Arthur Morris is a careless, political innocent. He knows the intrigue and subterfuge that is politics; he just doesn't buy it. He doesn't buy it because Arthur Morris is an activist.



student yearbook and in the library, and made his less than stunning theater debut playing the dead body in *Arsenic and Old Lace*. He availed himself only when he was 21, had returned to the continental states, to Texas, and enrolled in the University of Texas at Austin. It was here Morris "came screaming out."

It is difficult to imagine that

Gay Democrats of Texas and at 24 he was a delegate at the Texas Democratic Convention: "I sure got a good dose of coalition politics there."

If Arthur Morris has yet to sound like an activist, read on, he will.

Morris first came to San Francisco the evening of November 27, 1978, the day Harvey Milk and George Moscone were murdered. He had met Milk at a Gay convention in Dallas, and when news of the killings reached Texas, he "became outrageously upset," bought a ticket, and flew out to join the public mourning. It was this experience that convinced Morris to move here, which he did in January, 1979. Four months later he met Supervisor Silver at the May 21 riot sparked by Dan White's mild sentence. In March of 1980 he began to work for her.

The position, he believes, allows him to "open doors," and to see that they remain open he "watchdogs." "I call a city department and say, 'This is Arthur Morris calling for Supervisor Silver. We're concerned that what's going on in your department is not quite right.'" The position, as Morris sees it, is fit for an activist, which, as I'm trying to tell you, Morris is.

He is on the executive committee of the Alice B. Toklas Club, on the Gay Advisory Committee of San Francisco's Human Rights Commission, on the Prevention Task Force of the city's advisory board on alcoholism. He is the secretary to the Theatre Rhinoceros board of directors. He sends money to support the Livermore blockade effort. He subscribes to *Ms.*, *The Body Politic*, and Boston's *Gay Community News*.

I do not suppose that a fellow who attends meetings and circulates petitions is an activist. Sure, he may intend to activate, but altogether too often a personal dissociation makes it but perfunctory gestures. I say Arthur Morris is an activist because even his point of view is charged. Consider these comments.

"You can't say we're just like everyone else except for

(Continued on Page 16)

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Nation-wide Survey of Lesbian/Gay Service Agencies

Vast Differences Found

by Joseph L. Norton, Ph.D.
State University of New York at Albany

A recent survey of 72 agencies for Lesbians and Gay males around the country found large gaps, geographically, in services, but reported vast amounts of volunteer service to ease the problems of this special population. The survey, by Joseph Norton, on leave from the State University of New York at Albany, included 72 agencies, of which 25 were actual counseling programs. The others involved a wide range of agencies: college centers which serve students and community; hot lines; private Lesbian/Gay counseling offices; public counseling agencies open to Lesbians and Gay men; drug abuse programs, and sexuality counseling services. The cities visited were concentrated on the East and West Coasts, with only 11 of the 27 cities in between: Minneapolis, Detroit, Chicago, Ann Arbor, Houston, Denver, Lincoln, Omaha, Phoenix, Toledo and Madison. Cities were selected by listings in the *National Gay Health Directory* and/or *Gay Yellow Pages* which indicated probable counseling agencies present. Some with known agencies were omitted because of travel schedules: Tucson, Pittsburgh, Baltimore, and the three agencies listed for Miami could not be found.

The agencies visited had a wide variety of names: 30 of the 72 were clearly identified as Lesbian/Gay (or homosexual, mattachine, sexual minorities, etc.). The others used terms with a geographical identity, or terms like Identity, Resource Center, Phoenix Rising, Operation Concern, etc. One had two names, the second (geographical) for use in processing insurance and other payments.

The Counseling Centers were the focus of the study. The outstanding feature was the vast amount of volunteer counseling staff. Only 4 of the agencies paid all staff, and seven of the 25 were all volunteer. Sometimes one or two staff, paid, worked with as many as 150 volunteers. There was a considerable mix of peer and professional staff. One center had 38 Ph.D. and M.D. volunteers, whereas others had many more peer counselors. Size of staffs varied from 3 to over 150, with most having from 3 to 25. At least six agencies had psychiatrists on staff. A few had sympathetic non-Gays on staff; some did not ask the orientation, but assumed a same-sex orientation for most of their staff.

Just as the centers varied in size, they ranged widely in budget, from well under \$1,000 to \$350,000 (some had no budgets of their own, just were part of a functional community center). Some federal, State or City grants (one through the hospital which sponsored it), two were supported by the fees alone; six charged no fees. Many had fundraisers in the community; several got fees from insurance companies, medicare, welfare, etc.

Most of the counseling centers had a typical structure, with a director, steering committee or Board, etc.; one, however, ran by staff consensus, with no director. At least six were state-licensed clinics; four were collectives. At least nine centers were open only at night.

The types of problems the counselees had also varied, with one agency handling many psychiatric classification counselees, others helping only those who were having relationship or coming out problems. Some were the only place in town where transvestites and transsexuals could feel accepted, while others had specialized centers to refer such people to. Likewise, some worked with many alcoholics, while others had almost none as there were special drug and substance abuse facilities nearby. While coming out is a major problem in some areas, in others the Lesbians and Gay males seem to have gone beyond that to the problems more typical of the rest of the

world, like relationships, loneliness, anxiety or burn-out. The vast majority of counselees are in their 20's and 30's.

The local Gay press is important in informing Lesbians and Gay males of the services available: nearly half of the 72 agencies were not listed in the two original sources mentioned. Other means of outreach included listings in service sections of the daily press, brochures to other mental health agencies, bus placards, and listing in the telephone directory; one agency, a private counseling center, puts

on a weekly Gay/Lesbian radio program.

Almost every table in the study reported a wide range of differences: size, budget, type of problems, means of outreach, unique qualities (one had a women's S&M group, at least two had signing counselors for the deaf). The great variety might be interpreted as being a sign of chaos, but more hopefully it reflects the wide ingenuity of the Lesbian/Gay community in organizing itself to serve the counseling needs that have not been met by the non-Gay community.

Charges Dropped Against Club International

At an October 8 hearing, charges against one of two Boston men arrested last May in a raid on Club International, an alleged "male prostitution ring," were dropped by the Suffolk County District Attorney's office after prosecutors decided they had insufficient evidence to go to trial.

Boston Municipal Court Judge Charles Grabau ruled on October 22 that evidence taken during the May 2 raid was illegally seized because police failed to knock before breaking down an apartment door and arresting the two men for attempting to distrib-

ute obscene matter and engaging in prostitution. The district attorney has reserved the right to bring the charges up again at a future date, although there is now no admissible evidence in the case. The prosecution may decide to call witnesses to substantiate the charges.

At the time of the arrests in May, Boston print and broadcast media jumped upon the raid as a major story and issued reports describing Club International as part of an international ring dealing in child pornography and prostitution involving "boys as young as 13."

"Milk Widow" on KGO



Scott Smith accepted \$5,500 from the SF pension fund as the executor of the Harvey Milk estate. (Photo: Rink)

Last week the city of San Francisco decided that Scott Smith is officially the "Widow Milk." This Sunday night at 7:05 p.m. Scott Smith will appear on KGO-FM's **David Lamble Talk Show** to discuss the \$5,500 spousal benefit the San Francisco Retirement Board has voted him as lover and a dependent of slain Supervisor Harvey Milk. The interview from 7:05 to 9 p.m. will also spotlight the plan to extend city health benefits to the live-in lovers of both Gay and straight city workers. Scott Smith will also discuss

his years with Harvey Milk and this year's candlelight march (Saturday, November 27) to honor the memories of Harvey and Mayor George Moscone. Listeners are welcome to call in at 928-0104.

From 9:05 to 10 p.m. David's guests will be the producers of **Before Stonewall**, a documentary film in the making about the closeted lives led by Lesbians and Gay men before the 1969 Stonewall rebellion in New York City produced the visible Gay community we know today.

MEDIA QUEEN



New York Blue's

KONSTANTIN BERLANDT

PART II: The Bad and the Ugly

(Second of a 2-part review of New York media.)

If the *New York Times* is considered by some to be the best of American journalism, the *New York Post* is quickly becoming to those same critics the worst of New York journalism.

On New York newsstands October 6, a week after the police raid on Blue's and the Waldorf-Astoria Gay political fundraiser, Arthur Bell's front page coverage in the *Village Voice* sat side by side the *New York Post* screamed headlines about the love note suicide of 21-year-old Gregory Bergeron in the swanky Sutton Place home of former Brooklyn Congressman Fred Richmond.

According to the *Post* chronology, Richmond's "troubles began in 1978 when the Brooklyn Democrat admitted soliciting sex from a 16-year-old boy (sic) in Washington. He was arrested and pleaded guilty to charges of sexual solicitation of an undercover cop. Despite this scandal, Richmond managed to be overwhelmingly reelected to a fourth term in 1980" but later suffered financial, sexual and drug-related charges that forced him to resign two months ago.

Richmond admitted in court withholding \$50,000 of his 1981 taxes and supplementing the salary of a civilian Navy employee by paying the man's daughter's college tuition, the *Post* said, adding, "The grand jury also looked into charges that Richmond helped an escaped convict, Earl Randolph, get a House mailroom job. Randolph was later arrested in Manhattan on charges of homosexual prostitution."

By Friday, Oct. 8, the *Post* ran photo evidence of the handsome Bergeron in the company of ex-Representative Richmond. The front page "Post Photo Exclusive" showed Bergeron standing behind Richmond, the picture taken in the then Congressman's district office in June. The story on page 7 was now titled "Gay Suicide Died Be-

fore Delivering Secret Info."

The *Post* quotes an unnamed Boston friend of the dead young man claiming they spoke together the night before his "suicide" — a love note across his naked chest. The unnamed friend said Bergeron arranged to see him the next day on a matter he could not bring up on Richmond's phone he suspected was tapped. Deputy Police Commissioner of Public Affairs Alice McGillion, however, "told the *Post* that no foul play is suspected in Bergeron's death."

Both the *Post* and the *Voice* are owned by Australian publisher Rupert Murdoch. Murdoch's tutelage at the *Post* has fulfilled critics' fears when he bought *New York's Democratic daily*, that it would go the way of Murdoch's Australian journal and *The National Enquirer*.

Articles on Bergeron's death ran alongside the *Post's* continuing coverage of the Palm Beach Pulitzer divorce trial and two people on trial in New York for the murder of Diane Della, a transsexual former Avon model.

Roxanne Pulitzer denies her husband Peter's accusation she had a Lesbian affair with Kleenex heiress Jackie Kimberly. Kimberly is also there to deny the allegation. Roxanne accuses Peter of avoiding Caribbean customs agents to smuggle in marijuana. The Palm Beach millionaire insists he was only trying to sneak in 300 pounds of contraband lobsters. Both seek custody. Incest is also alleged.

In the second and more confusing trial, high fashion model John/Diane Delia has been murdered, allegedly, by two people: his former betrothed — who had paid \$5,000 for his n'er sex change operation — and the model's later boyfriend after her transformation. One witness suggested the woman defendant had been jealous when her former John-now-Diane had an affair with another woman: "If she were going to have a Lesbian affair, why couldn't it be with me?" the witness' quote of the defendant was reread to the jury during their difficult deliberations, according to the *Post*.

The *Post* also quoted one defense attorney who blamed the prosecution for turning

the trial into TV's "General Hospital."

But if TV follows life, it has not yet hit prime time.

After 11 o'clock on New York City cable TV there's a Gay video program once or twice a week that features soft core scenes from male-male reviewed erotica and current topics of Gay political interest, such as an interview with a Massachusetts Lesbian strategizing on how to pass a Gay rights bill in that state. Nude interviews on heterosexual topics are held at other hours on the same station.

Or one may switch to Wayland Flowers' puppet talk show and soap saga, "Madame's Place," syndicated nightly on independent Channel 9 instead of the 11 o'clock news. (Madame is also shown in the San Francisco area early evenings on Cable 20.) Some of Madame's lines might have been coined in Gay bars years before the Stonewall, as when she talks about her neighbor's face having been "lifted more times than the toilet seat in a co-ed dormitory." Irreverent, sometimes sexist, but certainly not Moral Majority fare.

But on prime time TV, New Yorkers that same first week of October were offered the concluding half of "Bare Essence," a CBS made-for-TV movie that starred Genie Francis of the afternoon soap "General Hospital" along with "Dynasty's" Linda Evans, Donna Mills from "Knot's Landing" and Academy Award-winning actress Lee Grant (Shampoo, Airport 3) together in Meredith Rich's Fawcett novel, originally excerpted by *Cosmopolitan* in February 1981.

ABC's Ted Koppel, covering the Sept. 29 dinner afterwards on "Night Line," noted that even politicians who had endorsed the event, including keynote speaker Mondale and half a dozen senators — Alan Cranston (D-CA) and Ted Kennedy (D-MA) among them — still declined to appear on the TV news show investigating "Homosexuality in Politics."

With politicians and/or actors so reluctant, prime time series TV so closeted, the *New York Post* so scandalized, *Cosmopolitan* so stereotyped and the *New York Times* with blood on their doorstep, is it any wonder the New York police are repeating themselves? Media may master minds, but media minds its masters.

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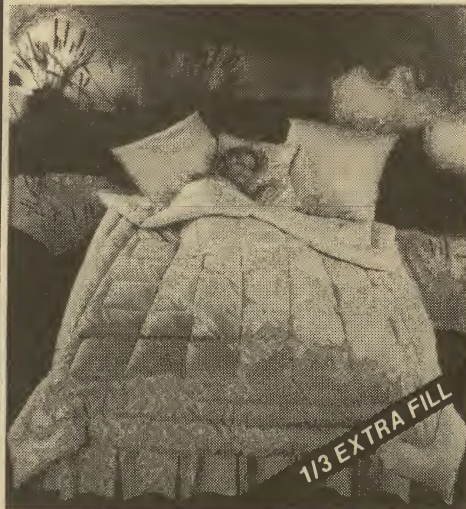
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Senior Gay Writer's Group Forms

Operation Concern's Gay and Lesbian Outreach to Elders (GLOE) and nationally produced playwright George Birimisa are forming a writer's group for Lesbians and Gay men, 60 or over. George, whose play *Pogey Bait* was produced by San Francisco's Gay theatre company, Theatre Rhinoceros, offers this forum as a beginner's writing group, yet is quick to assert that more experienced writers

are also welcome. All forms of writing will be covered — poetry, journal writing, fiction, personal histories. In addition, prominent Gay and Lesbian writers will come to the group to discuss their work and experiences as Gay writers. The group will also attend plays together.

Birimisa would like people to be turned on to their creativity and get going with all those writing projects they've

been putting off. He said that the group will be a supportive environment and that having fun is the key. Up to 15 men and women are welcome to participate in this group and observers will be permitted to attend.

The group will meet weekly on Monday afternoons at 1 p.m. at the Valencia Rose Cafe. For more information about the group, call Birimisa any morning at 431-6254.

Catalog Lists Gay Books

Paths Untrodden, a Gay-owned mail order service, offering "books of merit on the Gay male experience," has released its 1982 catalog listing 801 titles in 43 subject areas. This 1982 update of a yearly catalog eliminates a

host of titles in which homosexuality was a minor or incidental theme, and focuses on those works, primarily by Gay authors, that help Gay men understand and appreciate themselves.

Paths Untrodden specializ-

es in hard-to-find books, both new and out-of-print, and especially from Gay-owned small presses.

The catalog, a 46-page bibliography, is available for \$2 from Paths Untrodden, P.O. Box 459, Village Station, New York, NY 10014.

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- COMMUNITY EDUCATION**
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Bodies Beautiful

(Continued from Page 12)

meets someone, he doesn't want to hop into bed right away. Sex for Chris is far too personal and important to be taken so casually. In America, especially Gay America, Chris says, sex doesn't mean anything anymore. It's all too quick, too impersonal.

This attitude, which hasn't changed since before the contest, does cause Chris trouble in a sexually loose society. "If you look like me, everybody thinks you are fucking around. But I am not a butterfly of love. It's very hard to make people understand that. I don't have anything against them, but I just don't want to fuck." Chris admits he has a bad reputation because of this. People think he has lots of attitude. Granted, he does like atten-

tion, and years of attention have given him a great deal of confidence. But Chris swears that inside he is quite shy and that he is no better or different than anybody else.

Little has changed for Chris since Chicago. He did get his picture in magazines like *Honcho* and *Mandate*, and he did get several vacation offers and the like from strangers. He also got a "plas-

home, with sporadic visits to the Muscle System. He suns occasionally at Castro and 18th, and he spends most of his time at home in the Haight. Eventually, he may enter one or two traditional body building contests — "once I build up" — but for now, Chris is happy with things as they are. With Chris's accomplishments he would be a fool not to be.

Before talking to Tony, Ted, and Chris, I somehow imagined that the life of a

"I've always been addicted to beauty pageants."

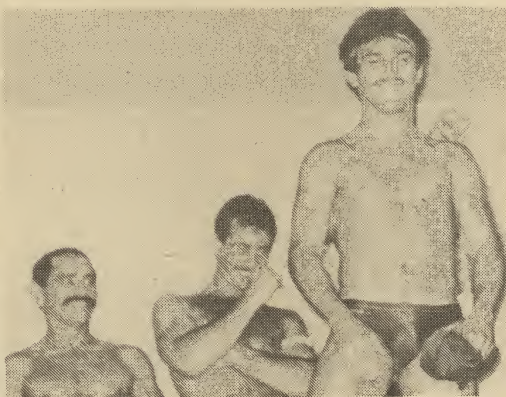
— Mike Hippler

tic sling," for which he has no use, and a five-gallon tub of Lube, which he and his boyfriend have enjoyed. Otherwise his routine is still the same. He works out, mostly at

contest winner was far different from what it proved to be. I had visions of a male Miss California flitting from Mykonos to Fire Island to Key West, fucking with anybody and everybody he wanted and glorying in the adulation of the lowly hordes. Yet these three all claim that life is no different than before. All maintain relatively low profiles, spending the majority of their time at the gym or at home. If this is romance, give me Atlantic City.

And yet I prefer it this way. There's something nice about an Adonis who looks in the mirror and calls himself a wimp or a hunk who admits he's been stood up. It brings them closer to Earth — or me closer to Olympus. What kind of man enters a physique contest like these? Look in a mirror. Their bodies may be bigger, but they ain't so different. You never know. With a little discipline, a little confidence...

Mike Hippler



At the Mr. Manifest Contest at the Oasis, Mr. Gay Texas (r.) causes a brief stir. (Photo: Rink)

Arthur Morris

(Continued from Page 13)

what we do in bed. That's bullshit; it's dull, and it isn't very accurate. Everyone else doesn't buck the system. Everyone else is not forced to confront societally imposed values; we have to fight and claw our way to dealing with even ourselves. Being just like everyone else would be to say we had positive role models when we were growing up. I don't think anyone will agree that was the case. I have seen it put that we're different from everyone else except for what we do in bed. That's more accurate. Look at the composition of the 22 supervisory aides: there are 17 women and five men, and all the men are Gay. We're able to work at low salaries because we're not supporting a family of five. If we were just like everyone else, we couldn't afford to be doing the job.

"I don't think social integration is a goal — I don't even understand the need for it. In the United States we are so well integrated most people don't believe it. I'm not saying we ought to ghettoize — look at my living arrangement; both my housemates are straight — but before we talk about integration, we should talk about more solidarity within our community. We don't have much unity, not enough of the kind of feeling you get from participating in the Gay Parade or the Gay Olympics; a felt community.

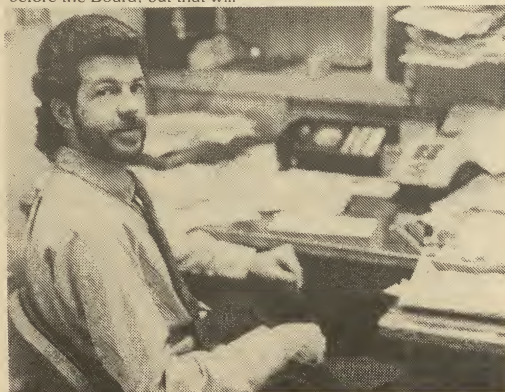
"As for legislation, San Francisco has not dealt with everything that needs to be dealt with. Look at city employees. Take X, for example. X is a wonderful woman. Her husband is having a bad time with his health and he is

unable to work. Because they are a heterosexual couple he is eligible for health benefits. If X were with a woman, that woman would be ineligible. Legislation that deals with do-

Arthur Morris: "I can tell you there is an element of idealism in him."

mestic partnership is pending before the Board, but that will

five other less ardent Gay aides in City Hall. Morris is an activist; he is the type of fellow the entire community, whether cognizant or not, relies on for upholding the freedoms it now has and for the hope of advancement. I can't tell you just what inspires his ardor, but I can tell you there is an element of idealism in him. The one quote that hangs in Morris's office is from the memoirs of Alexander Herzen. It goes like this: "To be impractical is far from implying anything false. Everything turned toward the future is bound to have its share of idealism. If it



Supervisor Silver's aide, Arthur Morris at his City Hall desk. (Photo: Rink)

only address city employees. There's the whole question of what to do in the private sector. Then, of course, San Francisco is not enough. There's a lot of legislation that has to be dealt with in the state. That's going to be a long fight."

Morris's comments I might hesitate to call radical had I not interviewed

were not for the impractical characters, all the practical people would remain in the same dull stage of perpetual repetition."

Put it this way: Arthur Morris is turned toward the future, which is really the only way to turn when your allegiance is to a movement.

Scott Treimel



ON THE JOB: GAY PEOPLE AT WORK Business Profile: Regent

ARTHUR LAZERE, C.P.A.

Early in 1982, California Governor Jerry Brown appointed Sheldon Andelson, an upfront Gay man, to the University of California Board of Regents, a powerful position in one of the largest state university systems in the nation. With the bare two-thirds majority required, the state Senate approved the nomination amidst such mumblings as this from one state Senator: "I'm not anti-Gay, but it does seem to me that the Governor should not have put us in this position . . . which is tantamount to officially sanctioning that kind of life-style."

Andelson, 51, is so clearly qualified for his new post that political observers could reasonably use that vote as a score card for who was and who was not voting against their ignorant prejudices in the state Senate. A native of Los Angeles, Andelson was educated at the University of Southern California, earning both a bachelor's and a law degree there. ("I was programmed by my family to be a lawyer and they were right. It was fitting and appropriate for me. I was able to miss all that questioning as to 'What

state and federal laws banning discrimination on the basis of sexual orientation. He expects the laws to pass ultimately through high consciousness leadership on the part of legislators and office-holders. But that effort, he says, must be buttressed by education and consciousness raising, particularly in the mass media. ("We must look for a sense of fairness in the young who are not burdened by the old myths. We must build a strong and forceful community that stands up for its rights with support from

free health insurance coverage, for example, for their nonemployee spouses and children, Gays (or, for that matter, unmarried, non-Gay couples) cannot get such coverage. Andelson considered this issue and, while not ready to take a position on it, he does think it needs to be dealt with. One possibility he suggested is that all free benefits based on linkage be eliminated. That way many kinds of inequities would be eliminated, the economic aspect would not be prohibitive to the employer, and the concept would gain support from a broader base than just Gays: "Gays will be successful on this issue in the near term mainly because so many heterosexuals are living together without being married."

Andelson was the principal organizer and is the major stockholder and Chairman of the Board of the recently opened Bank of Los Angeles. Located in West Hollywood, the bank is not a "Gay bank," but was conceived as a community bank with wide outreach which includes the Gay community as part of its constituency. Although he would have guessed otherwise, Andelson's marketing studies have shown that people prefer a broader-based bank, rather than a narrowly-focused one. Women's banks, for example, have had some difficulties because the narrower focus has seemed to restrict the market. Andelson wants to demonstrate that in the non-Gay world Gayness is not a barrier to successful entrepreneurship. Sexual preference in banking should not have an adverse or a positive impact. It is a nonissue at the Bank of Los Angeles.

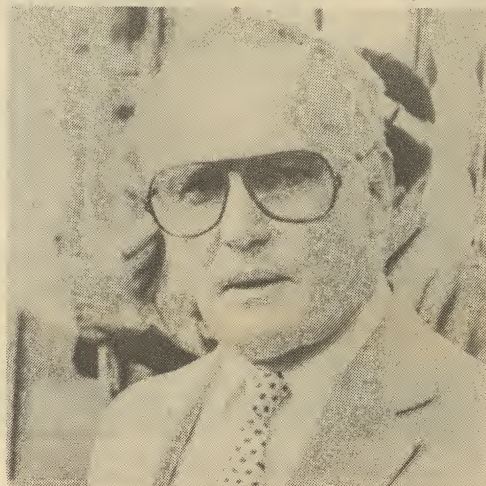
Although Andelson was in touch with his homosexuality at an early age, he spent some twenty years in the closet, coming out in the early 1970's as a result of his growing involvement with Los Angeles' Gay and Lesbian Community Services Center, to which he is a major contributor and on whose Board he sits. Andelson on the closet: "There are a few advantages to being in the closet, but the advantages are far outweighed for most everybody, by the shortcomings. You are leading a double life. You develop skills of dishonesty. There are feelings of repression. I was able to overcome those things and turn them into positive experiences. But the vast number of people can't and don't manage to do that, understandably so . . ."

Discrimination by society is a substantial barrier placed in front of people. It is extremely unjust and unfair . . . While coming out of the closet has been difficult and painful, it has been a 100% positive experience for me. I would never have believed it would have been so positive from hindsight. From hindsight, I can see that it only helped me as an individual; it was freeing and liberating."

Andelson believes, too, in the importance of role models. ("JFK became a role model to show that if you have a Catholic as President, the Pope doesn't move into the White House.") It is important to have individual, public persons who are open about their Gayness and are accepted in society.

Andelson not only believes it, Andelson lives it. ■

One of a continuing series of profiles of leaders from the Lesbian and Gay business community.



One of the richest Gays in the U.S., Los Angeles' Sheldon Andelson. (Photo: Rink)

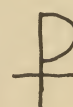
am I going to be when I grow up?"")

In addition to his successful law practice, Andelson has ventured into real estate, banking, even a restaurant. His financial success assured, he has involved himself as well in philanthropy, politics, and, somewhat later, activism in the Gay movement.

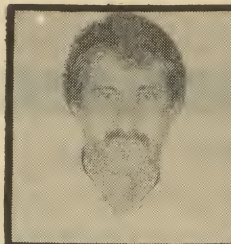
Andelson's strong Jewish identity and background gave him an important experience of the position of minority people long before he perceived himself in the Gay minority. Growing up in the 1930's he directly observed the harsh results of anti-Semitism, particularly in the form of job discrimination. It was not unusual for people to find it necessary to conceal their Jewish identity in order to obtain a job. ("That has affected my thinking as a Gay movement person when I became involved in the 1970's. Gays and Jews are very similar in at least one major way — both of them can be closeted. Today Jewish acceptance is widespread, and the Jewish issue is more one of monitoring rights than it is getting them. I hope that the Gay movement will reach that point by the end of the decade.")

Andelson emphasizes the importance of passing

I raised the question of inequality in fringe benefits for Gay employees. While non-Gay married employees get



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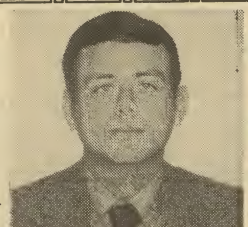
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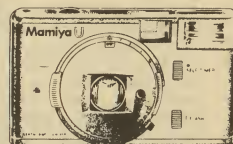
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GREATER BAY NEWS

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OAKLAND

It's Who, Not What, You Are

NEZ PAS

As a result of two letters to "Open Forum" and a blurb in this column, I was contacted by Brion Cyle. He said he would be delighted to sit for an interview.

On the day of the interview, I was filled with mixed emotions when the door opened. There was someone whom I had seen around for years — someone who would be familiar to nearly all of the semi-longtime residents of the East Bay. It was with the ease of being with an old friend that I settled on the couch. But I was still uneasy at first for this active, vibrant and "on-the-go" friend had been stricken; his speech was slow, but clear; and he was confined to sitting in one position, or standing with the aid of crutches. Les O'Brian (aka Brion Cyle) is blessed, however, with a sharp mind, a photographic memory, and a quick wit... which certainly is essential at this point in his young life.

Les: I was born in Richmond thirty-seven years ago, and have lived in the East Bay ever since.

My past occupations read like a list of someone who can not keep a job but that is not the case. I did my very best at each one, until I reached the point of "no more promotions" so I moved on. It seemed that I was always on the move from one job to another, learning and giving with each one. I've been a laborer, warehouseman, office machine repair mechanic, outside and inside salesman for a company involved in Government contracts, manager of an electrical supply house in Concord, but the gas crunch in 1973 put a stop to that. I then went to a plumbing supply house, but was laid off after 10 months due to lack of orders. I had a very difficult time finding a job then. As a matter of fact, I was so desperate that I became involved with dealing... and taking drugs!

In one year, between 1973 and 1976, I made over \$50,000 from dealing in San Francisco. Along with the drugs, I was a heavy drinker; and by the end of my "dealing" I was a pretty messed up guy. Not only because of the drugs and drinking, but because of some of the "assholes" with whom I associated!

If it hadn't been for my friend, Jim, whom I met in 1966, and not seen for quite a while, I would not be here talking with you today!

Nez: May I ask you to comment on your illness?

Les: Certainly! I have post-cerebral atrophy in conjunction with the Acquired Immune Deficiency Syndrome, now called AIDS. I became comatose on February 26, 1981. Prior to that time I had been under treatment for a nervous breakdown, and for seven months my memory

went out the window! When I regained consciousness, I was told that I would never sit, never walk, or never talk again. I determined then and there that that was a bunch of bull shit, and began the long, laborious process of making myself do just those things that I was told I would never do again! Perhaps it's because of my illness that I now feel the way I do about the so called "Gay Community."

I am what you could truly call a bastard! During World War II, in south France, my dad knocked-up my mother. She really thought that he wanted to marry her, and she followed him all over, in hopes that he would. Well, I was nine months old when he finally did! My early childhood was spent in Richmond, but I'm a country boy at heart. I honestly feel that the City is much too wild for me! Anyway, my paternal grandfather, who was the black sheep in the family, made quite a lot of money in mining and real estate in West Virginia. He died recently and left me quite a lot of money, and I have very definite plans for that. I'll get to those plans momentarily.

About my feelings regarding the Gay Community. I have been out since I was 17. In the early years it seemed that Gays had to tolerate a lot of rudeness and scorn from straights. Within the last five years that has turned around. The Gays are rude to and do a lot of scorning towards the straights. I honestly feel the Gay life in the East Bay doesn't center around bars. People who "live" in bars are not, to me, representative of Gays in the East Bay. Since my illness, I have come to realize that the feeling of "love" among Gay brothers is limited only to the physically and mentally healthy. That "love" disappears rapidly when one is stricken with an illness that causes him to be just a bit different. Yes, I can get around somewhat on my crutches, but what for?

Several weeks ago I forced myself to walk up and down the Castro area. In my condition that took quite a long time. And I realized that not one single person over there would even acknowledge my existence, just because I was somewhat disabled. That hurt!

Nez: It appears that you seem bitter towards Gays now.

Les: It's a crisis for me not to be able to trust Gays that I meet. But right now, I don't trust any faggot alive! I am definitely not a part of that "Gay Community" because it doesn't want me. I have contacted several people, some of them other disabled men, written many letters, and approached the Pacific Center about having meetings of disabled Gays. Not one single response did I receive. How is a person supposed to feel

when he is totally ignored by his "Gay brothers!"

Nez: For a change of pace, do you have any pleasant memories about East Bay Gay life?

Les: One thing that comes to mind right now is the old Sutter Club with its "hair fairies." They were the guys who would wear men's clothes, but make up their faces and tease their hair into mile-high bouffants! One afternoon five or six "bike dudes" came in, and one of the hair fairies groped one of them. Then the fight was on! Admittedly, there were ten of us to their six, but we beat the holy fuck out of them. Nellie, yes... but afraid, no way! Gays today wouldn't react that way, I know.

Nez: Since you feel that rejection from other Gays, with whom do you associate now?

Les: Straight friends. My cousin and his wife, several of their friends. They know that I am Gay, but they prefer that I don't mention it... and I respect their feelings. I don't want to hear about their sex lives and they don't want to hear about mine! They love me for who I am, not what I am.

I am a person who was a very nellie kid. To me the nelliness was as natural as breathing, but I realized that something had to be changed. I used to be with a roller derby team... as nellie as I was!... and everybody was fucking everybody else except me. I wasn't getting any! So I changed. When I see nellie faggots today, they are as offensive to me as they are to straights. I guess I was offensive way back then, but I changed! As for who I am now, Les doesn't exist anymore. He was bitterly unhappy for 35 years because of a strict religious upbringing. They were so strict that the moral majority appears liberal along side of them! I am a raving atheist. While I was in the roller derby, I was injured and flat on my back. My sister told me that that was God's punishment for my being Gay! Right now, I am one who is sick and tired of the emphasis put upon the drag scene. I am one who realizes that there are so many Gays, it's foolish to consider ourselves in the minority. I am one who believes that Gays are too fragmented and dishonest... in every way... with other Gays. I am one who has done the drug and alcohol trip and who will never do it again. I honestly feel that one of the main reasons for my illness was my over use of poppers. I will do everything in my power to convince everyone about the dangers in the use of that stuff!

I am one who, because of my inheritance, wants to establish a scholarship fund at Laney College, with an essay contest glorifying one-on-one relationships.

The reason I chose Laney is because Gays aren't known as a viable group on campus... yet! I am one who sees a \$10,000 endowment, with the interest making it self-supporting and perpetual. I am one who wants to donate \$125,000 to

A.I.D.S. I am one who wants to donate \$125,000 for research on poppers. I haven't used any in 19 months, and love, it's worth it! I am one who will finance the funding to establish a "Hustler-type" magazine, reflecting my needs of honesty, integrity and freedom from alcohol, drugs, and poppers. I am one who is in the market to finance a reporter to fully cover all of the Oakland and Hayward beat!

Needless to say, it is a

shame that he feels so "outside." Perhaps brotherly love is, indeed, a thing of the past! At least for Brion Cyle. ■

Royal Family

King Father and Queen Mother Mikki and Jean Parresh will have their investiture on Sunday, November 21, at 6p.m. The locale will be Uppy's (131 Broadway, Oakland), and there will be a no-host bar, a buffet and dancing. Tickets are \$5 in advance and \$7 at the door.



The names that make the East Bay what it is lent their luster to last week's "Coming Up" benefit. SF's Grand Duchess Connie is surrounded by Lady Cha Cha (L.) and Lady Nova. (Photo: Rink)

Pom Pon Promenade

The Oakland Pom Pons invite you to celebrate Thanksgiving with them on Monday, November 22 at the Lake Merritt Hotel. The buffet dinner will benefit the group, which began as a marching contingent for the Gay Freedom Day Parade in 1981. They received the Best Marching Corp award from the Cable Car Awards for their efforts in the 1982 parade, and now include 31

members.

The benefit dinner is \$10 in advance (tickets at the Hotel, Lake Lounge, Big Mama's) and \$12 at the door. Dinner will start at 6 PM, followed by 13 different entertainers, dancing, door prizes, the Backstage Review, directed by Manuel Oliver, and a Grand Prize drawing of a train trip to Reno. Several East Bay celebrities will act as host, hostess and guest M.C.'s. ■



SAN JOSE: FROM THE ROSEGARDEN

Darlene Meets Darlene

TOM ROGERS

A couple hundred of Toyon's best friends gathered last Tuesday night to help owners Kevan Daniels and John Michaels celebrate the club's Fourth Anniversary.

Consistent with its uptown image, Toyon's staff was decked out in formal wear as they delivered the great service for which they have become known.

Michaels flew down from the flagship Toyon in Washington to help greet the guests for the invitation-only affair.

With attractive trays of hors d'oeuvres, music, dancing, and cocktails, the club's anniversary party was a gracious gesture of gratitude to the people who include Toyon as one of their favored places to go. Congratulations, Toyon!

Empress Darlene, Emperor Dennis and their court put the finishing touches on their plans for the annual Christmas Ball at a meeting in Darlene's home Wednesday night. The meeting, which was preceded by a great potluck feast, confirmed plans to move the Christmas Ball from its traditional site at the MCC to Briner Hall in Campbell on Friday, Dec. 3.

Desperados was the site of a great party Thursday night, with a show starring Debra DeJean.

Decked out in a sequined tux jacket, miniskirt (which she stripped off during her show) and a top hat, Debra worked close in to her audience, descending from the stage several times, and punctuated her personal style with impromptu dancing with a couple of the hot men standing closest to the stage. For those who stayed in the bar and "cruising hall" area of the club rather than squeezing onto the dance floor for a close-up look, Desperados' Jim Andrews was doing some excellent camera work to display Debra on the giant video screens in that part of the club.

During a brief interview before her performance, Debra told me that "about 50%" of her appearances are for Gay audiences. After another week in California, she's returning to Memphis to work with her band on some new material for an album.

The Renegades is being spruced up with fresh paint, a new patio roof and a new kitchen floor that was installed last week. We have bouquets for owner Dale, bar-

tender Bill, and hot-man-at-large Andy Sass... A big fire on the Strip got Saturday morning off to an iffy start. The Salvation Army's As-Is Yard and Retail Store, located on Taylor and Stockton between Main Street and the 641 Club, was so badly damaged it might as well have burned entirely to the ground. Can't help wondering whether The Spitfire Girls (SJ's answer to SF's SPI) will sell vials of ashes to help offset the cost of their new pamphlet entitled "How To Be A Real Bitch Lovingly"... While the blaze may have been at the Salvation Army Saturday morning, the heat was saved for Jack Britton's Birthday Party at the Boot Rack that night. Well, actually there was quite a blaze on the cake, but aside from that, there was a lot of man-heat as shoulder-to-shoulder leathermen toasted Jack on his 77th birthday. Both hands were on the six ball on that very, uh, interesting clock before a whole new crop of people showed up for church to add Trash Sunday to the celebration. After a private "huddle" with a hot man at my place, it was off to a mid-day brunch at the increasingly popular Main Street. With Mark's efficient service, David's kitchen-based productivity and Donny's pinch-hitting, the wait for a table was brief, but not so brief that I didn't have time to mix and mingle among the bar's crowd. Found out that Dean, Boot Rack bartender, is moving to Boulder Creek and that Michael, bartender at Main Street, just moved up there last week. (Separate locations.) They're both full of enthusiasm for their new life in the mountains, if not for the commute into the Valley for their jobs.

The Book Sale held later Sunday afternoon at the Billy DeFrank Lesbian & Gay Community Center got off to a successful start. The pool table became a retail gondola loaded with donated books for the fundraiser, which should net a guatemated \$600 when they're all sold. Many great (as in classic) titles — and bargain-priced to boot... The Center's Site Committee, incidentally, decided to confine its search for new quarters to the downtown/college Park area.

Nevan Von (formerly Brent) hosted a party called "Celebrity Night" at Toyon Sunday night. Competition among those partiers who came dressed as their favorite

star was heightened by \$200 in cash prizes. Mae West, Doris Day, and an Alexis and Crystal (of the TV series "Dynasty") team won the runner-up prizes. First prize went to Pamela, who with an impeccably coiffed black wig, a can of hair spray, a somewhat amended bust and wearing a Toyon bartender's uniform, came as a very successful Darlene look-alike. Empress Darlene, from whom Pamela's costume plans had been kept secret by a group of co-conspirators, went from a state of shocked surprise to a state of being almost amused as she watched Pamela mimic her style as well as her appearance... Empress Darlene, Emperor Dennis and 15 members of their court went to the Coronation of Empress Rocky and Emperor Crackers in Modesto Saturday night,

incidentally. Reports are that it was a very nice affair with good entertainment as well as the traditional "walks" by visiting courts.

My neighbor Steve shared this gem of an example of unclear writing taken from a letter received by the Welfare Department in an application for support: "My husband got his project cut off two weeks ago and I haven't had any relief since."

Mr. San Jose Leather Contest promoter Dan Relic reports that Luke Daniel, Mr. Leather International '82, has confirmed that he will attend our next contest this coming March 26. They're gonna have to cover Napredak Hall with sheets of asbestos.

Go hug your pet and have a great week.



Kevan Daniels and John Michaels at their celebration of Toyon's Fourth Anniversary. (Photo: T. Sahl)

SCVCHR Legal Defense Committee

by Tom Rogers

The Board of Directors of the Santa Clara Valley Coalition for Human Rights (SCVCHR) appointed a steering committee last week, and charged it with the responsibility of setting up ground rules for the formation of a standing Legal Defense Committee (LDC).

Acting on a detailed written recommendation submitted from the floor, the SCVCHR Board unanimously approved the concept of the standing committee and although "95% in agreement" with the suggested operating procedures for the committee, appointed the steering committee to "refine the procedures."

As proposed, the LDC would supervise the necessary investigation, documentation and defense of any victims of violations or suspected violations of existing legislated rights of members of the Gay community.

According to the proposal, it would be incumbent upon the committee to review cases that are either referred by the FPCC or the Billy DeFrank Lesbian and Gay Community Center with one or more appropriate attorneys who have associated themselves with the FPCC or the Lawyer's Guild to establish whether there is sufficient belief that any of the following general criteria are met by the case: 1) that it is a potential precedent, or; 2) that it confirms a trend of violations that could form the basis of a class action

suit, or; 3) that the victim is unable to defend himself because of financial need, and 4) that it is a Gay rights orientated case.

While the current bookstore arrest situation gave the SCVCHR its reason for launching a legal defense fundraising effort, the desire to defend the Gay community from any future selective law enactment or enforcement prompted the recommendation that has become the basis of the LDC.

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Peninsula Dates

SATURDAY, 11/20

6th Annual Force Five Turkey Raffle. Costumed presentation of turkeys and hams to winning tickets (50 cents donation). The Interlude, 9p.m. and The Garden, 11p.m.

Leatherman's Rap. "Who Controls the Scene." BDL&G Community Center, 86 Keyes St., SJ; 7p.m.

Thanksgiving Raffle (Giant Turkey). The 641 Club. Tickets: \$1 donation, proceeds to San Jose Children's Orphanage. Drawing at 9p.m.

SUNDAY, 11/21

A Fair presented by Empress Darlene and Emperor Dennis — auction, games, and pie-in-the-face fundraiser. The Toyon, noon to 5p.m.

SCVCHR Legal Defense Committee Kick-Off Fundraiser with guest Harry Britt. \$10 donation. At home of David Treadwell and Frank O'Reilly, 1188 Brandybuck Way (off McLaughlin) in San Jose; 5 to 8p.m.

Birthday Party for Jerry O'Keefe. The 641 Club, afternoon through evening.

6th Annual Force Five Turkey Raffle. Costumed presentation of turkeys and hams to second set of winning tickets (50 cents donation) at the Whiskey Gulch Saloon at 4p.m. and at the Cruiser at 6p.m.

MONDAY, 11/22

Gay Toastmasters. BDL&G Community Center. Kick-off meeting hosted by the local chapter of Toastmasters International; 6p.m.

WEDNESDAY, 11/24

Thanksgiving Dinner. The Savoy; \$5. Pat says that men, incidentally, are welcome anytime!

THURSDAY, 11/25

Thanksgiving Dinner. BDL&G Community Center, sponsored by Gay Men's Support Group. Pot Luck (they'll provide the turkeys); 3 to 9p.m.

Thanksgiving Dinner. Kevan's. They'll supply Turkey — otherwise it's pot luck. Sign up at the bar in advance. If you choose not to bring a dish, there will be a \$3 charge that will go to the Community Center.



Anita Duarte greets guest Tom Rogers at her headquarters party election night. (Photo: T. Sahl)

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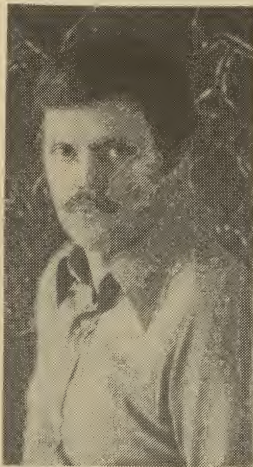
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GayWHOGayWHATGayWHEREGayWHENGayWHY GayWHOGayWHATGayWHEREGayWHY

A Human Situation

The Entertainment Section of the Sunday Chronicle included in its last edition double page coverage of the three world premiere one act plays opening this weekend at One Act II. The coverage was lopsided, though, centering exclusively on Jeremy Lerner, author of *The Candidate* screenplay. No mention was made of San Francisco Gay playwright Daniel Curzon, whose *The Birthday Girl* shares the bill. Curzon, whose plays have been produced in various theaters and published in national magazines, told the B.A.R. about his latest work.

"The Birthday Girl is a straight play," said author Curzon, "meaning you have a human situation between straight people. A Gay play is a human situation between Gays. It's about drugs and the relationship of a male/female love affair, whether the affair influences the drug taking or vice-versa. I've known any number of people who have had drug problems, and I'm interested in the philosophical underpinning of the urge for drug use. I was interested in the dramatic possibilities of the problem. How does it affect people? How do you save them? I don't think love



Playwright Daniel Curzon (Photo: D. Travert)

is enough.

"It's a stark play, but not a downer. It's serious, but it comes off more haunting and beautiful. It's very cinematic, using short monologues addressed directly to the audience interspersed with scenes from the characters' lives. It moves fast; it's only thirty-five minutes long.

"The Birthday Girl is the fifth play of mine which One Act has performed this sea-

son. They had great success with their main stage production of *Last Call*, and followed that with a trilogy. Peter Tripp, who used to manage the theater, called me three years ago asking for plays after I wrote an article saying that Gay playwrights couldn't get staged outside of Gay theaters. He wanted to change that.

"Since then I've been one of eight authors of the One Act's Playwright's Unit. Our works are given priority, so the theater has done most of my scripts.

"There is still resistance from straight actors toward Gay roles. It's surprising how strong the taboos remain. And despite glowing reviews, the audiences still seem shocked by Gay material. As a result, it seems that there won't be any more Gay plays on the main stage at One Act Theater Co.

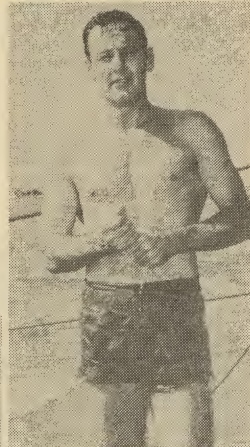
"I'm moving away from doing just Gay theater for One Act. Most mainstream audiences will only take so much Gay theater — they want to see *themselves* up there."

The Playwrights Theatre at One Act II presents D. Curzon's The Birthday Girl, R. Peet's Hunger and J. Lerner's The Script Conference from November 19 through December 18. Admission is only \$4.50; reservations at 421-6162.

Foibles of the 50's

The ways of Hollywood can barely be fathomed by the minds of the average film-goer, whose life is shaped more than it is reflected by the products of Tinseltown. "You'd be surprised how tits figure in a girl's career," said the usually more circumspect Louis B. Mayer in 1937.

That quote opens a new book, "Screen Dreams" a collection of Hollywood pinups from the Kobal Collection



William Holden, sans hair in 1957.

with an amusing text by Tony Crawley. In a section of male pin ups, Crawley points out what can figure in a man's career, and how Hollywood coped with it.

The moguls understood the sex appeal of a man, but body hair was too much for them. Throughout most of this century the greatest male stars were regularly Samsonized by prissy filmmakers. William Holden had his chest shaved in 1957 for filming *Bridge on the River Kwai*.

Ever volatile, the studio heads allowed him a natural look for filming *The Key* in 1958.

Smooth or furry? The higher-ups just couldn't decide if the sight of chest hair would cause riots in the theaters, the dissolution of the nuclear family and the downfall of western civilization. Bill Holden probably knew which way he liked it, though.



Mr. Holden with hair. 1958.

My Huckleberry Friend

"As an artist and writer," Michael Ramirez told the B.A.R., "I was taught that we were not only meant to move and educate, but to entertain, too." Ramirez is using his ability to entertain in a special benefit performance that he hopes will educate a wider audience on the efforts of Huckleberry House.

Huckleberry House, at 1292 Page Street, was established in 1967 to offer alternatives to homeless youth aged 12 through 18. Their programs offer food, temporary shelter, personal and family counseling, medical and legal aid, job counseling and temporary foster homes. Huckleberry House has served over 7,000 youths.

Ramirez was a Huckleberry House client in 1971, when he was thirteen years old. Legally adopted at the age of six by a San Francisco family with whom he had problems, Michael made a second home for himself at ACT, where he was cast in a production of *The Rose Tattoo*. "The actors were generously responsive," said Ramirez. "They told me I reminded them of their childhood days."

Two of the actors discovered Michael to be a victim of serious child abuse at home. With their advice in mind, the young boy made a bold decision to run away from home and seek shelter in a healthy environment that could

empathize and assist in turning his life around. That environment was Huckleberry House.

"I was pretty frightened. I didn't know whether or not I was doing the right thing. I was thirteen years old," he stated matter-of-factly. "To leave home and face the pos-



Singer Michael Ramirez (Photo: A. Nomura)

sibility of being returned because people might not believe that I was experiencing as serious a situation as I was, was a terrifying prospect."

Although he resided there for only two weeks, Ramirez credits the organization with bringing his family together again. He was placed in a foster home for a year while re-

ceiving family counseling.

"Huckleberry House was the finest thing that could have happened to me and my family. During that year away from home, my parents and I received counseling, which by no ounce of a doubt, brought us back together as a tighter family.

"You know, I'm concerned about the young people who may be facing crises in their lives. Life really isn't an MGM musical. Huckleberry House's counseling instilled in me and my family a more sensitive, mature way of dealing with life's obstacles. I'm indebted to them."

Ramirez has had a rewarding career since then, as a journalist, publicist, and performer. It's as the latter that Ramirez will benefit Huckleberry House with a cabaret performance on Friday and Saturday, November 26 and 27, at the Valencia Rose Cafe, 766 Valencia Street, at 8p.m. each night.

Ramirez performs pop and Broadway tunes with a smooth and warm voice, complemented handsomely by an ingratiating personality. He will be joined by Deborah Shaw, who was highly acclaimed for her singing in *Street Dreams* and the revue *With Relish!*

Tax-deductible ticket donations are \$10. Checks can be made payable to Youth Advocates, Inc., 1292 Page Street, S.F. Info: 621-2929.

Ride On, Cowgirl

After campaigning for the title "Cowgirl of All California" by presenting his show in Modesto, San Rafael, Santa Rosa, and Reno, Larry Starr finally brings his festivities to San Francisco.

Although Larry Starr is a contestant for this title, he's also functioning as its organizer and publicist. The San Francisco edition of the Contest and Show will be held at 7p.m. on Saturday, November 20, in the Rathskeller on Turk Street off Polk (in the same building as California Hall). Big "D" and Tenderloin Tessie will host, while Jack E and Larry of Reno will MC the entertainment. This will be provided by the contestants themselves, as well as such people as Connie and Shannon (of Reno).

Contestants for Cowgirl are Mother Wood, Leslie, Tracy, and Larry Starr. Cowboy contestants are Bruce and Big Jim.

Mr. Starr has pledged the evening's proceeds to the Kaposi's Sarcoma Foundation,

Senior Lunches, and other Gay charities. Starr has described the contest as a way to have fun and bestow those titles everyone loves while doing something positive for the Gay community. The attitude that fun is the main element is conveyed by having everyone participate in the entertaining — the audience as well as the contestants. Starr's manager, George Johnson, explains that Starr does his performances "using his real voice to let everyone know what he's all about."



Larry Starr

GayWHOGayWHATGayWHEREGa

Gotta Sing!

The Temescal Gay Men's Chorus was named after a lake and region of the East Bay. "We didn't want a utilitarian name like 'The East Bay Gay Men's Chorus,'" explained group spokesman Jay Roller. The word Temescal is of Aztec origin, and means "sweat lodge." Maybe this is what ancient Aztecs called their version of the tubs.

Whatever the origin of their name, the hard working group is encouraging new members to sweat and sing along with them.

A good deal of effort went into their recent performances of group director Charles Baker's *Gilgamesh*, and the group is now taking it com-

paratively easy with an upcoming All American program, to be performed in May. This will include Native American and Hawaiian songs, music from colonial times up through Stephen Foster, and contemporary works. There is a possibility the concert might be a combined effort with the Santa Barbara Gay Men's Chorus, with concerts in that city as well as here.

The Temescal Gay Men's Chorus envisions a group of thirty, and invites interested singers to telephone director Baker at 654-0604. The group rehearses each Tuesday evening in Berkeley. The presence of San Francisco members allows for car pooling.



Disease Directory

"The work of ministering to the sick must go on," Said Sister of Perpetual Indulgence Florence Night-mare, even though the Sisters as a group have re-treated after adverse publicity caught them with their habits down.

Despite their current moratorium on public appearances, they have reprinted their "Play Fair" pamphlet. This impressive pamphlet is a guide to eleven sexually transmitted diseases — including guildt — and provides facts, information and just a little bit of bad taste to help

readers recognize, treat and prevent STD — sexually transmitted diseases.

"We didn't know the pamphlet was going to be as well-received as it has been," said Sister Flo. "We've had requests from almost every state in the union, including many state health boards, and the pamphlet has been reprinted in periodicals.

The Sisters acknowledge the generous contributions of the many Gay businesses and clubs which have aided the pamphlet. It is available in clinics, baths and bookstores, or by writing the Sisters at 55 Sutter Street, Box 770, San Francisco, CA 94104.



Mirror, mirror on the wall
who wreaks havoc on us all?



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**Will the Real Nina Hagen
 Please Stand Up?**

JERRY DE GRACIA

Judging from the fashion parade at Nina Hagen's sold out Kabuki performance last Saturday night, her fans enjoy emulating the singer's bizarre style of dress as much as they enjoy listening to her music.

The punked out crowd ran the gamut from blue and white face paint to a bearded South of Market number clad in full black leather with a green plastic chainsaw tied to his waist. This absurd imagery is just what Nina Hagen herself projects in performance.

But at a press conference before the show, the outspoken East German revealed another side of herself. She left most of the press wondering if she was using the intimate gathering as a platform for a little Theater of the Absurd or if she really was the subdued and straight-laced woman she claimed to be.

It is no surprise that she has gained her strong cult. Her band plays hard and tight rock and her dynamic voice offers the most unique female vocalizing on the scene.

The quality that has garnered her such a following, though, may be the exact reason she has yet to hit the Top Forty airwaves. She twists and turns her scatological lyrics almost to a point beyond recognition by making sounds that border on "inhuman." Her voice is best described in her press release, which calls it "a wavering blast of operatic precision, punctuated by guttural growls, roller-coaster whoops, and multi-lingual profundities." The mass audience seems unwilling to accept anything so wildly different though.

After her sold-out Old Waldorf shows earlier this year, the Kabuki gig was billed as her triumphant return to San Francisco. A friend asked how she sounded live since her recorded vocals were so obviously electronically treated. Although she uses a voice machine for echoes much of her operatic warbling and child-like outburst are produced without gimmickry, and simply demonstrate her amazing vocal control.

This explains how she broke into pop music to begin with. She realized she was destined to sing when at nine years old she was able to amuse her friends in East Berlin by imitating opera singers and pop singers alike including the crystal clear sounds of Joan Baez. She described herself, at the age of 12, as a hippie who listened to the Beatles and Spooky Tooth and dreamed of traveling around the world. She attained this ambition at the age of 21 when she renounced her East German citizenship and moved to West Berlin in 1976.

Before leaving the Eastern bloc she recorded with a group called Automobile which achieved notoriety in their home country with a four-song ep. Her first two solo albums, recorded in

1978 and 1979, were best sellers in Europe and Japan and led to her American recording deal with Columbia Records.

A subsequent performing tour was cut short when she found she was pregnant. So Nina moved on to Los Angeles, where she prepared for the birth by doing yoga exercises and watching for UFO's from a Malibu beach house. Cosma Shiva Hagen was born May 17, 1981.

While that press release scenario does not contradict her music or her image, it was at this point in the conversation (discussions about her daughter) that the German milkmaid began to show through the "outré" facade.



She's been through this butch phase, and several freak-out phases, too. Now Nina Hagen is playing Hausfrau.

Flower Power Punks Out

Although I cannot speak from experience, maternity must inspire a woman to re-evaluate many aspects of her life and it has obviously had a dramatic impact on the real Nina Hagen. She not only spoke lovingly of her daughter but also of her "fellowman." When asked if she had any brothers and sisters she replied "everyone in the world is my brother and sister." She even had kind words for President Reagan of whom she said "it is his karma that he is a politician." As she discussed astrology, including an American Indian version which her mother had told her about, it slowly dawned on me that I was talking to a child of the sixties in punk drag.

While the evolution of contemporary music and philosophy can be easily traced by anyone old enough to remember the last three decades, it was interesting to learn that one of the current icons of post-punk music did not necessarily adhere to the punk and post-punk ideology of nihilism. But then I never had a baby.

She said she is close to her mother, an actress who lives

in Hamburg, and noted that when the German press criticizes rock singer Nina Hagen, her mother writes letters to the paper in her defense.

Nina Hagen no longer sports brightly colored hair. She credits this change of style to a spiritual cleansing she felt a need for after the birth of daughter Cosma.

Interviewing the striking blonde was not unlike talking to Cris Williamson. They are both down-to-Earth and strongly opinionated. The difference is that Williamson explains her beliefs in accurate detail whereas Nina Hagen gives short nondescript and vague answers and leaves the press guessing.

Although Ms. Hagen speaks excellent English her command of the language is not flawless and she misunderstood some of the questions asked by the press. But neither she nor the press pursued the miscommunications. She has a tendency to use "like" and "love" abu-

sively so to reverse the trend of conversation I asked her if there was anything she hated. She said "no" with a deadpan glance.

Her exile from East Germany has been romanticized by the press, but her departure from East Berlin, which she described as a "party" city just like San Francisco, was a mutual agreement between her and the bureaucracy.

"East Germany is no better or worse than any other country, including the U.S.; they are all bureaucratic," she said, adding that it was her desire to be a "free bird in this life" which prompted her to leave and continues to motivate her as she travels all over the world.

Unfortunately, many questions were simply answered "yes" or "no" without explanation which led to long, difficult moments of silence for the press. Nina Hagen used these periods of silence to pose for flashing cameras.

It became obvious she was very adept at dealing with the press which led me back to my original thought "Is she in drag or just incognito?" Will the real Nina Hagen please stand up? ■

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BAY AREA REPORTER NOV. 18, 1982 PAGE 22

STAGE

ACT's "The Chalk Garden"

Bagnold to BagGold

by Paul-Francis Hartmann

With its third offering of the 1982-83 season, American Conservatory Theater is at the level on which we have taken it for granted — for too many seasons — always to be. Top of the line.

For the next three months our resident repertory will be delighting audiences with Enid Bagnold's 1955 comedy/mystery *The Chalk Garden*. We start with a strong play: a British romp through upper class manners where the words are 80% of the pleasure.

Either the part of Mrs. St. Maugham, the free-form society grandmother, was created for Marian Walters or

Miss Walters has been in waiting for this role all her life. She was magnificent. In an opening night discussion with one of the staff of the Geary Theater I brought up my only quibble — a few of the lines were thrown away and you knew they were too good to be lost. He told me that as the

why.

I've said once she was magnificent. I say it twice and add, she was adorable to boot.

Playing the contrasting heavy was Barbara Dirickson — earth and water to Miss Walters' air and fire. The young actress displayed a new dimension, a new depth to her talent. Her performance was thoroughly convincing.

As we owe it to our fledgling Gay companies, we owe support to the local masters of the craft, ACT.

play began Miss Walters had a nosebleed which lasted through much of the evening. With each exit there was a hurried change of hankies, wads of kleenex — and if she missed a beat, it might have been noticeable but never

The leads were backed up by equally commendable performances by Annette Bening and Ray Reinhardt.

The same staffer, who is the company wigmaster, Rick Echols, told me late the same night in the Midnight Sun that ACT is in desperate need of support this season. Things are truly bad he said, compounded last week by the death of Jack Vietor, one of the company's major backers.

Many Gay people have been involved with ACT over the years — both on stage and back stage. Our community gave it talent and it gave us jobs and a start. ACT's productions over the years have been the best the town has had to offer — and they have been consistently superlative. ACT has enriched the lives of a generation of Gay San Franciscans.

As we owe it to our small and fledgling companies, we owe it to the local masters of their craft. If for no other reason than for those ever belly-aching about alternatives to the bars and baths, ACT is worth an evening out and needs help.

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The Chalk Garden
A.C.T.

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The stars of ACT's superlative production of *THE CHALK GARDEN*, Marian Walters "in the role she was born for," and Barbara Dirickson, who seems born for every role she plays.

Chucky's Hunch

No Bunch of Thrills

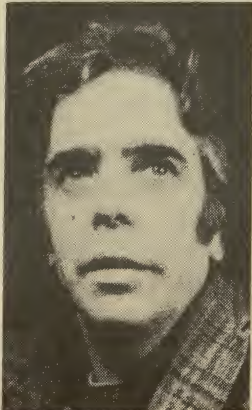
by Mark Topkin

Chucky Craydon is a middle-aged, nonproductive, abstract expressionist painter whose life is pretty much at a standstill. After rejections from three wives and the New York art intelligensia, Chucky has retired to the run-down, upstate New York home of his 85 year old mother, where, day after day, he sits drinking, smoking and writing endless unanswered letters to his exes.

The letters reveal circumstances of the downward life spiral that has left Chucky bitter, cynical and maybe more than a touch crazy, but the circumstances are neither exciting nor fascinating. Only Chucky's description of his shock and agony at watching his 85-year old mother go down on her 82 year old boyfriend is really theatrically enervating. The rest seemed to just ramble on leaving me detached from most of the hour and fifteen minute script.

That the play is unabsorbing has its blessing in disguise. It frees one's attention to focus on Kevin O'Connor's performance. It is the treat of the

evening. O'Connor's raspy voice — the one Lauren Bacall always wished she had — is full of rich overtones and versatility. He is equally agile with his body, moving about, in and out of his decaying evening chair, motivated by anger, anguish and angst. O'Connor is a real Chucky; not a Charles or a Chuck, but



Kevin O'Connor recreates locally the role for which New York critics praised him.

a Chucky: a middle-aged little boy who never quite grew up but flitted instead from one mother figure to the next, finally returning to his natural mom, only to have her, too, reject him for another man.

Kevin O'Connor's performance is the treat of the evening.

O'Connor's incarnation of Chucky Craydon is wonderful to watch, but who Chuck is cannot compensate for what Chucky says. Playwright Rochelle Owens (best known for her 1968 Obie Award-winning *Futz*) uses language that sounds great but falls on the fringes of sensibility. Understanding the meaning in Chucky's verbal massage proved too much of a strain for me and just not worth all the effort — especially when I could more comfortably and enjoyably focus on O'Connor and/or Abe Lubelski's abstract canvases that served as the set.

My hunch is that unless you're into acting technique Chucky's Hunch won't thrill you.

Chucky's Hunch
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Thru Dec. 19; 441-8822

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Gail returns from a smash engagement
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Terri Cowich
Tuesday, Nov. 30
Wednesday, Dec. 1
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Terri returns to Trinity's stage from Los
Angeles where she recently moved. She
doesn't just sing pretty music, her
voice can color the words and phrases,
giving new meaning and texture that would
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San Francisco's Jeanette returns to
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Cabaret times: 5:30 to 8:30 P.M.

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Olivia's Tenth Anniversary

Significance, Sincerity Missing

by Sue Zemel

Last Friday night Cris Williamson and Meg Christian, along with a nine-woman band, appeared at Zellerbach Auditorium in Berkeley. The evening felt less like a polished performance than a dress rehearsal for their upcoming gig at Carnegie Hall on November 26.

The show featured Christian and Williamson as the two most successful artists of Olivia Records, which celebrates its tenth anniversary this year. Yet it was surprisingly disappointing, due in part to a poor technical production and tentative performances by both Meg and Cris and the members of the band.

The combined talents of the musicians assembled (Judy Chinick, Shelby Flint, Tret Fure, Diane Lindsay, Vicki Randle, Jackie Robinson, Linda Tillery, Adrienne Torf, and Jeanette Wrate) are considerable. Everyone, it seemed, could have used more time to familiarize themselves with the music, most of which was competently arranged, if not particularly exciting.

One of the highlights of the concert was a medley of "golden oldies" — Christian and Williamson classics from their respective albums *I Know You Know*, *Face the Music*, and *The Changer*

and the *Changed*, and *Strange Paradise*. Transitions between songs were handled well by Meg and Cris, who managed to belt out the hymns of women's music with a great deal of heart. Both artists' most recent work, however, performed in individual sets, somehow lacked the sincerity of those early songs.

At the beginning of the concert Judy Dlugacz, Executive Producer and President of Olivia Records, extended her thanks to the thousands of women who have supported and sustained the women's music industry and the development of women's culture. Olivia, Dlugacz recalled, started as the result of a radio interview, in which a small group of women spoke of their desire to create opportunities in recording, business, and self-expression that were otherwise not available to women. "We found \$11,000 to press 5000 copies of Meg's album *I Know You Know*, which sold out in two months."

Missing from Dlugacz's opening remarks, however, was any discussion of the political significance of Olivia's work. Her failure to mention the Lesbian feminist movement, or the numerous struggles women are presently engaged in, set the tone for an evening of music devoid of political content. With the ex-

ception of a bittersweet ballad by Meg Christian about the loss and pain of coming out, as well as the pain of staying closeted, the majority of the songs concerned themselves with love and/or the search for spiritual self-fulfillment. This is not to say that these subjects are irrelevant to women's lives. They are important. However, I sorely missed the political intelligence that informs the work of women performers such as Holly Near and Sweet Honey in the Rock.

Williamson and Christian performed together in the basement of a Washington, D.C., women's coffeehouse ten years ago. Soon they will appear at Carnegie Hall, before an audience the members of which have paid up to \$100 per ticket. Tuxedos, no doubt, will abound.

Said Christian during one of the more spontaneous moments of her set, "I see now why they had to have valets. It takes at least five of your friends to get you in and out of one of these things."

I commend the women of Olivia for pulling off their most recent venture. The show at Carnegie Hall is already sold out. And I hope that by next weekend their music-making will be as equally impressive as their ticket sales.

Cheep Cheep Cheep Talkalot Pickalittle More

Capote Kaput

by Scott Treimel

Before I tell you about the scandal he occasioned last Wednesday evening when he appeared under the auspices of the Friends of the Library, I want to tell you that Truman Capote is universally placed among America's greatest living writers. In *Cold Blood* is fairly the definition of a modern classic, and the author's other works bear the same exquisite hand, marked by technical finesse and imaginative prowess. This was not, however, what the sell-out audience at the Herbst Theater was privileged to witness. What Mr. Capote revealed last Wednesday evening was the cancer of his personal life: drugs and alcohol.

I was informed the day before that Mr. Capote would be unavailable for interviews because of "illness," and this was the theme of the rumors being whispered around before Mr. Capote took the stage in sunglasses, which he later removed, and a wide metallic tie, which he did not. Declining to acknowledge either audience or Sydney Goldstein (who produces the literary series), the writer simply launched into what was to be a disastrous reading of his brilliant portrait of a 77-year old Black Manhattan housecleaner "Mary Sanchez." His thick, garbled diction was immediately suspect, and for some time a nearly palpable tension circulated the audience: Is he very ill? Will he collapse? It was soon clear Mr. Capote was beside himself with liquor, and it worked nonsense on his meticulous prose. Words like "peers" came out "pears," and phrases such as "I owed him a sock in the jaw" were rendered "I owed him a suck in the thaw."

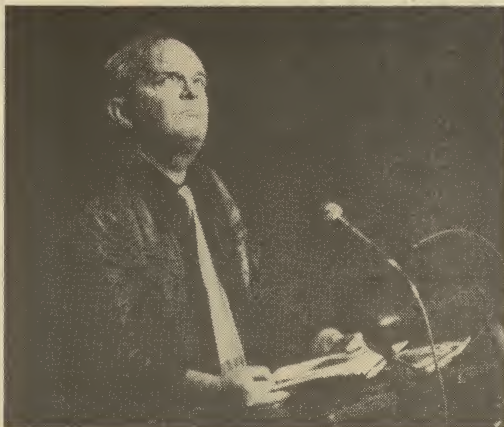
All this prompted a steady

trickle of exits throughout the forty-minute debauch. The majority who remained, either out of habit or respect, beheld the beleaguered man stumble and slur into unintelligible swill: "She didn't know who the dad was, and the last thing she wanted was a husband for a baby," and "She marched over to the telephone and dialed a number. She let it ring a long time before it rang." Laughter, naturally, erupted, but it was subdued because the unamused stares of Mr. Capote's fans worked to check the hecklers.

When the piece was at last

completed, perfunctory applause sounded and a woman took the stage to announce the evening's end. Applause then swelled, presumably in deference to Mr. Capote's indisputably lasting contribution to modern American literature.

It was a sad spectacle, the public staging of a disintegration. The evening was a scandal because Mr. Capote's work is so respected. Were his reputations lower, his accomplishments less known, you can bet the major dailies would have shot hot pellets; unestablished writers make such delicious prey. As far as I am concerned, the scandal would have had less resonance were Mr. Capote not homosexual.



It's said that Truman Capote's work in progress is based on the lives of his friends. It might be more eyebrow-raising if it were based on his own.

General Salute

Author William Martin sees his two act comedy, *Generalissimo*, as "a broad humored romp through the jungles and the congestion of the 80's world, but with Brechtian overtones."

The lead character, an aspiring playwright, is put into a variety of whimsical and

startling situations in Martin's second play. The first, *The Flesh Eaters*, was performed at the Victoria Theater last August. *Generalissimo* has a brief run at the Victoria on November 18, 19 and 20 at 8 PM. Tickets at Headlines or the Victoria box office, 863-7576.

(Photo: Rank)

TALES OF TESSI TURA

Cloying Their Way to The Top

GEORGE HEYMONT

In nearly every culture on this planet the Cinderella legend is the favorite source of inspiration to the tired, the poor — the humbled masses who yearn to breathe free. It gives hope to millions of have-nots while deliciously ridiculing the pomposity of the ruling classes. From Disney to Rossini, from Massenet to Madagascar the success story of the downtrodden daughter who snares Prince Charming for her own epitomizes the magic of romance and make-believe.

Cinderella-style success stories are a part of show business lore. Ask Shirley MacLaine. Ask Ellen Kerrigan. I doubt either woman will ever forget the excitement of the magic moment when she became a star. Often, however, established stars must cope with the demands of Cinderella's more humble beginnings. Such was the case when Marilyn Horne stepped into Cenerentola's dirty smock for the San Francisco Opera.

UP FROM THE ASHES

Ponnelle's highly stylized production of *La Cenerentola* was a jewel when first presented in San Francisco several years back. When the Dallas Opera borrowed the sets and costumes in 1979 Ponnelle's henchman (Grischa Asagaroff) directed the show, adding a rather heavy hand to the farce. In subsequent revivals Asagaroff has gone further and further toward heavy slapstick — often overpowering the more whimsical musical moments with repetitive shtick. His touch has not improved the original concept of the production, although the sets and costumes retain their frolicsome gleam.

The big draw of this revival was Marilyn Horne (who had not sung the role of Cenerentola in some 25 years). Horne was quite subdued dramatically. Vocally, however, she was as resplendent as ever despite an annoying habit of

beating time for the conductor with her entire body. As certain ensembles and arias built to a Rossini crescendo Horne often looked like a cross between a metronome and a flightless penguin in high drag.

In past years foreign artists were usually imported for the roles of the ugly sisters. Two artists nurtured in San Francisco during recent seasons were given a stab at Clorinda and Tisbe and did astonishingly well with the roles. Both Leslie Richards and Evelyn de la Rosa keep maturing into finer artists with each year of growth. De la Rosa's comedic skills often leave her audiences in awe.

The men controlled much of the show, however, with Paolo Montarsolo a sublime Don Magnifico — a grand buffa from the old tradition. Francisco Araiza made an impressive debut as Prince Ramiro, aided by Sesto Bruscantini's gruff Dandini. Mario

Bernardi's conducting kept Rossini's bubbling score at a merry tilt (even when Horne was trying to run the show).

UP FROM THE GUTTER

While Cinderella has the advantages of a fairy godmother, white mice and magic pumpkins, Eliza Doolittle's transformation from a downtrodden ragamuffin to a crown jewel depends upon hard work, pigheaded determination and sheer endurance. While visiting the Shaw Festival at Niagara-on-the-Lake in Canada, I was able to catch a fascinating production of Shaw's *Pygmalion* which deromanticized the tale from the more syrupy version we all know as *My Fair Lady*.

Denise Coffey's rather daring approach to the play was first created for the Young Vic Theatre in England and employs little in the way of scenery. A bare stage, several chairs and a table (when necessary) are the only relief from a simple black drop at the rear of the stage. Coffey's magic as a director came in two brilliant strokes. By removing the scenery she forced audiences to concentrate on English as a language and its importance to *Pygmalion*. Instead of idly humming along to "I Could Have Danced All Night," the audience witnessed a much lustier version of Eliza's transformation than the one imprinted in our minds by Lerner & Loewe.

Second (and most important) Coffey added George Bernard Shaw as an additional character, giving him the words he used to describe each set change and several important transitions in the plot. Thus, Shaw acted much as the puppeteer seen in the logo for *My Fair Lady* — putting Higgins and Eliza through their paces with a zest and glee which befitted a master craftsman. The result was sheer magic as the characters became the dolls of the writer, guided by Shaw's perverse delight in watching Eliza claw her way into ladyhood. Sandy Webster made the role of Alfred P. Doolittle so much more hilariously poignant than ever before; Frances Hyland's Mrs. Higgins took on a biting new feminism. Barry MacGregor's Higgins was strong, but resembled Tony Randall a bit too closely for comfort. Nicola Cavendish's Eliza was radiant with femininity and closer to the streets than many would portray the wench.

Once the desperate climb to the top is accomplished, however, can one ever look back? Cenerentola does so with amazing grace and forgiveness, proving herself to have the heart of an angel (why else would she be named Angelina?). Eliza's wistful visit to the good old days (with the doltish Freddy Eynsford Hill tagging along) is, alas, a bittersweet experience. The pain is as stunning as the knowledge that she can never return to the cheap, dirty squalor where (in her innocence) she was happy. Knowledge has its price, but it is often the ability to see too well what was once so easy to ignore.



Cinderella's trip to the ball became a night of cheap thrills for Marilyn Horne in Rossini's *LA CENERENTOLA*.

Wilson Weturn

Cabaret singer Gail Wilson brings her popular songbook — with tunes by Tom Waits, Cole and Jon Hendricks back from a two week stand in New York to please the Plush Room on Friday,

November 26 at 8:30 PM; 885-6800.

For afternoon delight she'll be at Trinity Place, Monday - Wednesday, November 22, 23 and 24, beginning at 5:30 PM.

Lallopop

Lallo and Co. appear with R&B dance music on Sunday 21 at 8 PM at Different Strokes, 1550 California near Polk. Cover: \$3.

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Half a chicken cooked with onions, bell peppers, tomatoes, mixed with rice

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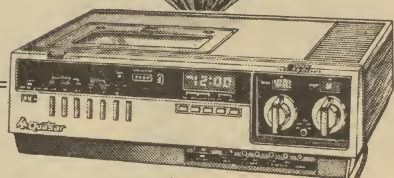
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FILM CLIPS

Birgitt Haas Must Be Killed

Spies Are People, Too

by Steve Warren

Life is never simple, movies often are. I guess I enjoy a good thriller because it approximates life in that one can't always keep track of all the characters and situations.

Birgitt Haas Must Be Killed is a good thriller, and more compassionate than most. It's a Franco-German collaboration about a Franco-German collaboration to eliminate a one-time superstar terrorist whose name is still a rallying cry even though she's retired.

Leave it to the French, led by Philippe Noiret, to play on Birgitt Haas' sexual appetite and plot to make her murder look like a crime of passion. They need a fall guy and select wimpy Jean Rochefort, a near-suicidal "poor slob like millions of others" whose wife recently left him.

The tighter the net is drawn, the more sympathetic Noiret feels toward Rochefort, and so do we. Haas (Lisa Kreuzer) is a bit too much of an unknown in the question, but we tend to care for her.

Tex

Disney Gets Hip

by Michael Lasky

Matt Dillon is the quintessential punk. His youthful sneer reveals his rebellion. In **Tex** he's a rebel with a cause and a punk who grows up.

The 15-year old Dillon and 18-year old father-substitute/brother Jim Metzler are forced to fend for themselves when their good for nothing rodeo circuit father leaves home for months at a time.

When money runs out, Metzler, the ever-responsible brother, sells their horses to meet living expenses. The explosion of anger in Dillon when he finds the animals gone is the beginning of a series of soap opera melodramatics to test his coming to age.

This Walt Disney production eschews a never-never-land approach and includes the contemporary teen values and daily problems of mid-western teens — drugs, alcohol, sex, school, and maturity. Handled with care by writer-director Tim Hunter, **Tex** is the first film to allow Matt Dillon a chance to reveal his previously unwitnessed dramatic range.

Don't let the Disney name throw you. This is a sensitive, intelligent, well-acted movie that captures our attention, if not our hearts.

(Cannery)

Tex: Big Breaks for Director and Star

Jim Metzler, the handsome young actor who got his second big picture break with **Tex**, says he lied about his age to win the role of Matt Dillon's 18-year old brother. "The role was for a 17-year old. I told them I was 24 but I'm older than that," he admits now.

He's learning the Hollywood system almost overnight. Considering that he did not do any acting until 1976 or even think about it until



"MOI?" seems to be the reaction of Philippe Noiret (l.) when Jean Rochefort responds to his friendly overtures with "Are you a fog?" in a scene from the taut French-German spy drama **BIRGIT HAAS MUST BE KILLED**. What Rochefort doesn't know is that the truth is worse than even that.

too, before it's over. This is decidedly not one of those spy films in which people are no more than numbers; even minor characters are fleshed out into human form, including one agent who is discovered with a young male overnight guest in his apartment and simply introduces him: "C'est Jean."

I don't know much about director Laurent Heynemann, but he has employed quite a few attractive young men, some of them obviously Gay, as extras. Compare this to **Street Music**, which man-

after pursuing professional baseball and sportswriting careers, he's been fortunate to have already appeared in **Four Friends** directed by Arthur Penn and now Walt Disney's **Tex**.

Four Friends flopped at the box office, but for Metzler it opened doors. "I was in an acting class with an Actor's Studio graduate who knew Arthur Penn, also from the Studio. She sent me and other students over for readings for Penn's film.

Born in Newburgh, New York, Metzler graduated from Dartmouth College, was re-



Jim Metzler, Matt Dillon's father substitute in **TEX**.

cruited by the Boston Red Sox, worked as a sports reporter — "I hate writing!" — and then turned to acting.

With comparatively little experience and only half a year of training at the National Theatre Institute in Waterford, Connecticut, he moved to New York and did what every actor does — became a waiter.

If it wasn't for Arthur Penn, he'd still be waiting tables.

As for **Tex**, he thinks the "Disney name is a problem. People have certain preconceived notions about what a Disney movie entails but **Tex** is the first picture that is relevant to today's times to come from Disney. I think its fine reception at the New York Film Festival got it over the hump. It is now doing good business

aged to keep us out of the San Francisco scenery. He also shows women as sexual aggressors. Haas discards lovers like Kleenex; and Rochefort, who was similarly discarded, by his wife, is described as "an easy lay."

When Rochefort begins acting possessive Haas cautions him, "Lovers mustn't be spies." The reverse is also true, as you'll see in this well made, suspenseful tale of real people in a dirty job.

(Clay)

after some great reviews."

Agreeing wholeheartedly with him is a thankful Tim Hunter, the 35-year old writer-director of **Tex**.

This is his first directorial effort. He had written the controversial film **Over The Edge** and done some short films, but **Tex** is his from start to finish.

A Harvard grad ("Don't say I went to Harvard 'cause then people will think I'm an asshole") Hunter dropped out of the American Film Institute, taught at University of California at Santa Cruz, and wrote a couple of books. When he and co-writer, 30-year old Charlie Haas, were researching **Over The Edge** in Foster City, they discovered that when teens read at all it was books by Susie Hinton. They optioned **Tex** before it was published and talked Disney into making it into a film.

"Fifteen hours before we were to leave for Tulsa to start filming, my wife gave birth to our son. What a time to have to leave! But 42 days and \$5 million on budget later we finished."

Hunter's father is Ian Hunter, a blacklisted screenwriter who is currently represented on TV with the massive CBS-TV production, "The Blue and The Grey."

"I was only about five when we had to run from Hollywood to avoid a subpoena from the House UnAmerican Affairs Committee. We moved first to Mexico City where all the top writers who were being persecuted wound up. Then it was to New York where dad worked under a pseudonym.

"There is a camaraderie among first and second generations of blacklisted families. Things came full circle for me when Jonathan Kaplan, whose father was also blacklisted, became the director of **Over The Edge**."

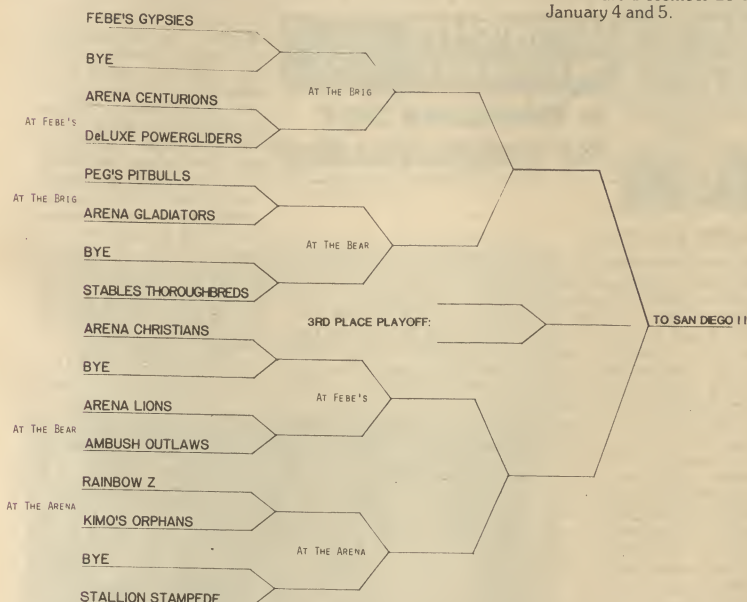
For Tim and Jim **Tex** is especially satisfying since it is for both of them their first successful (critically and financially) film.

SPORTS NEWS

CORNER POCKET

New Rounds Starting

GENE MILLER



THE TOP 10

1. Peter Fleury	Gypsies	34/ 6 850	6. Ted Sison	Annex	25/ 7 781
2. Elliott Zalta	Gypsies	29/ 7 806	7. Dave Chua	Stampede	21/ 6 778
3. Kitty Stephens	Pitbulls	28/ 7 800	8. Tom DeGraffenried	Gypsies	21/ 6 778
4. Wally Sutherland	Stampede	35/ 9 795	9. Mike Merritt	Gypsies	28/ 9 757
5. Ray Peterson	Lions	31/ 8 795	10. Archie Ravena	Inmates	33/11 750

The Most Consecutive Wins by an individual is presently Tom Sipple, of Stables' Sundance Kids, with 17. Febe's Gypsies, with 23, is the team with the Most Consecutive Wins.

TGWEDNESDAYNBL

Benefits and Awards Galore

JERRY R. DE YOUNG

Since our bowling league is now ABC sanctioned for the 1982-83 Winter season, let's look at some of the advantages and services this status bestows upon us, both as a league and as individual bowlers.

As an ABC sanctioned league, we are governed by uniform laws, rules, qualifications, conditions, and method of playing (if you have any questions regarding these specifications and applica-

tions, simply present them to your League Secretary; he has the ABC rules and regulations booklet). Also, through our sanctioned status, any records that are set within our League will become official data, and we have at our disposal the means to authoritatively measure and confirm these achievements.

Conversely, without the sanctioned standing, our achievements would be limited to our members and their

friends and, in all probability, would fade with time. As a sanctioned league, however, we enjoy all the accompanying prestigious and material rewards. Even more important, we may assume our rightful place in the official U.S. bowling history.

As individuals (and teams) there are many ways to merit recognition by means of certificates, plaques, badges, patches, etc. Some of these are: by bowling an award score (scratch) of 300, 299, 298, or an 800 series; by bowling an all spare game; or by bowling a Dutch 200

(Continued on Page 31)

Frontrunners

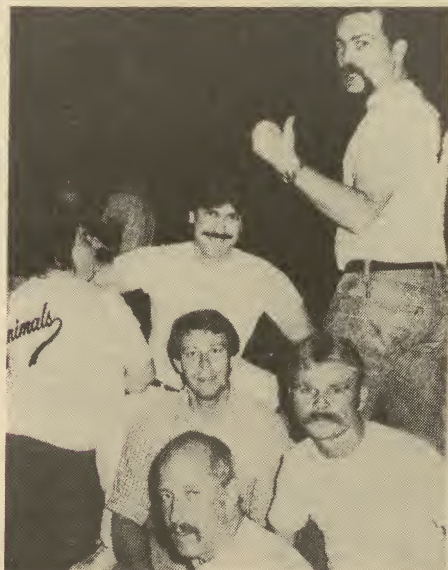
The Frontrunners have two runs scheduled this week. The Sunday Fun Run for November 21 covers 2.5 miles of rolling land—covering the Windmills and Chain of Lakes. Meet at 10 AM at the North Windmill in GG Park. (JFK Drive and the Great Highway).

A special Thanksgiving Day Run through Gas-House Cove will meet at 10 AM in the Gashouse Cove parking lot across from the Marina Green Safeway.

Spoke Strokes

The Different Spokes Bicycling Club has scheduled an easy ride through the Tennessee Valley, followed by brunch in Sausalito for Sunday, November 21. Meet at McLaren Lodge in GG Park at 11 AM. Info: Bob, 863-2889.

The ride for November 28 will meet at the same time and place with destination to be chosen.



The Animals team of the Wednesday Night Bowling League. (Photo: Rink)

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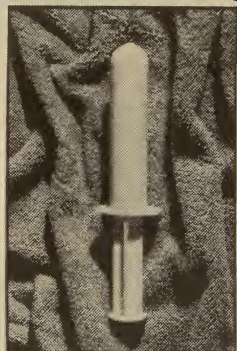
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MY KNIGHTS IN LEATHER

A Wash and Dry for California Hall

KARL STEWART

BROKEN KNIGHTS

In a week dominated by the MC's, one couldn't go anywhere in Leatherland without seeing overlays. The Men's Room hosted a smart cocktail party for the SFGDI's in gratitude for making it their home bar this year. One of their Gayer members, Ken Singleton, came in with a broken finger. It seems Edie sneezed at the wrong time. The digit in question was wrapped in a red handkerchief. As the boys rolled on, John Hedu stopped by to aggravate David Wright . . . or perhaps just gaze into those deep brown eyes.

Febe's was the battleground for the CMC's Roast of Prez Steve. MC'd by GDI's Prez Tom Way and VP Jonni, the guys had a chance to relax before the big day on Sunday. Speaking of the Roast, Tom said, "They brought out things from when he was 16 years old in Atlantic City."

The Rainbow MC gathered around their brother Lou Rudolph at the Stables as a display of his MC Run sketches went up on the walls. Lou has applied his adept and unique style to document the encampments of six clubs and capture the essence of fun and strong manliness in the outdoors.

As the Warlocks' Lurch performed a brilliant hour-long monologue, Lou applied paint to an 8x8 canvas to create a bigger than life Lurch. I know that's hard to believe!

It's easy to see Mr. Rudolph's true strength as an artist. His paintings and performance documentations are powerful.

The bike community hon-

ored Man of the Year Matt Brown on his birthday at Febe's this week. MC'd by Queen Mother of Febe's Michael Gill, the bar was filled with the clubmen and an unusual number of dark hunks cruising, drinking, and having fun with the overlaid revel-



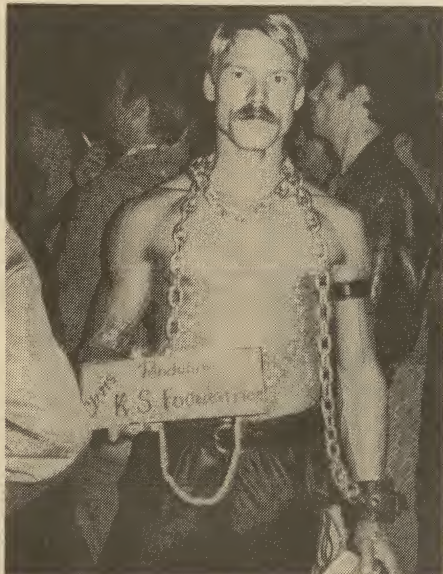
Wouldn't you like to know what these three are smiling about? The winners of last Sunday's Mr. CMC Carnival contest: Jim Gilman (2nd runner-up), Chris Winkel (Mr. CMC), and Ron of the Arena (1st runner-up). (Photo: R. Pruzan)

ers. Larice looked stunning in his tux, just back from SF Opera's *La Cenerentola*.

Oasis owner Steven Brown was seen in the SF Eagle Friday night. Does this mean that the So/M bar moguls will soon cooperate with one another? Does this mean they will soon be speaking to one another? Who knows.

THE FAIR LADY

Joe's Shows showed their prowess again this week with



Mr. CMC Carnival, Chris Winkel. Each vote cost a dime, and the money went to the K.S. Foundation. (Photo: Rink)

a well-produced party for Marilyn, two decades after her death. Gorgeous Matthew Newman exhibited his collection of covers, posters and photos as James Spada autographed his book of her life and death. Handsome Bob Cramer escorted Paula Lane, who does a hauntingly realistic Marilyn. The mood of the party was casual and fun. Sr. CPR joined in the memory-giving by wearing Richard Bradford's painting sandwich board style . . . called "Slashed" because Mr. Bradford feels Marilyn's death was no accident.

Robert Pruzan followed Paula about SF. On photo-

graphing her in Neiman-Marcus. "It felt like we shoplifted the whole place, then split. Every eye was on us."

Pruzan tried to stop Paula/Marilyn from crossing busy Geary Street against the light. Said Miss Lane in her perfect Marilyn voice while stepping in front of the oncoming rush of cars, "C'mon, honey. We'll stop traffic!"

DAZED KNIGHT

It's not just a party, not an MC Run nor a mere in-town event. The CMC Carnival is tradition. Folks come to SF for it from all over the country. There were leathers of the most unusual and exotic nature. The two best were a Conan character and one of the candidates, Miles (the gym instructor at Ritch Street Baths), wearing a fur jockstrap and leggings to complement his pecs for days.

We were entertained by the Gay Men's Chorus under their hot little leather conductor, sounding solid and much lighter than under past regimes. The Barbary Coast Cloggers were great fun, too . . . we saw them warming up in the Federal Building's fountain, looking burly and Appalachian.

Everywhere there was community and giving. The 15 Ass'n sponsored a VD Clinic as the staff of the City Clinic donated their time and equipment. Speaking of giving . . . the basement will never be the same. As a matter of fact, it may take years to dry

(Continued on next page)

KNIGHTS

(Continued from previous page)

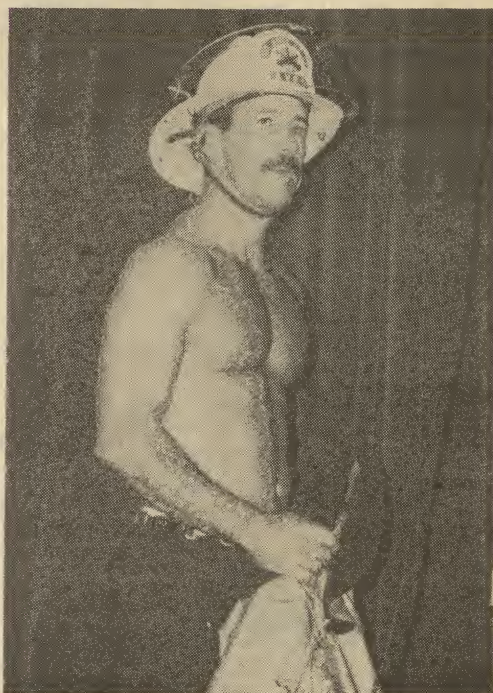
out the whole building!

The Club attracted quite a hunky bunch for their Mr. CMC Carnival contest. Lurch of the Warlocks, Big Black Matthew of the Stables, and David, up from B Street in San Mateo, joined in. Hot Scott represented the Gay Areas Directory, while Michael taunted us for Mangrove Tours. Ron of the Arena had a great time as Fred of the Imperial Guard took it much more seriously. CMC wouldn't be the same without "Splash" Gilman, who came in 2nd runner-up. Steve of the 15 Ass'n was the most interesting charity, though. His collections will go to Gay Fathers Legal Aid Foundation, an organization

George Ash is at it again... the humpy gym owner is opening HoHoHo, a Christmas shop on Market Street. He had a booth at the Carnival called "Sit on Santa's Face!" He was doing polka-roids. I got one with a very festive Louis Gaspar of the Hothouse.

Suzy Parker was up from LA gathering dirt for his column in the Compass. The dowager Mr. Drummer, Val Martin is looking hotter than ever. And Patrick Batt was out there pitching for his Mercury Dist., a catalogue of all of life's necessities. CMC Prez Steve estimated that there were 6,000 people in California Hall.

★ ★ ★



Firemen are supposed to put fires out, but the crowd neared spontaneous combustion when this one appeared in the leather fashion show at the CMC Carnival. (Photo: Rink)

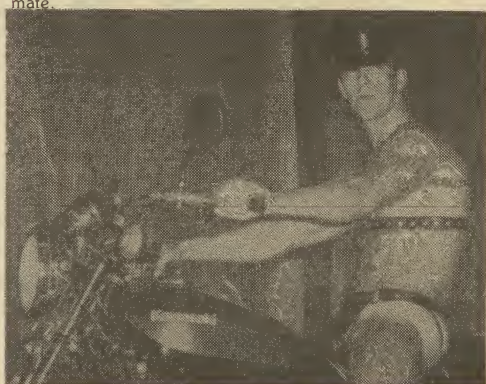
to aid Gay fathers in legal struggles, such as custody battles.

Smiling Ron came in 1st runner-up, and this year's Mr. CMC Carnival is Christian Winkle. He is also this year's 1st runner-up to Mr. International Leather. JC remembers.

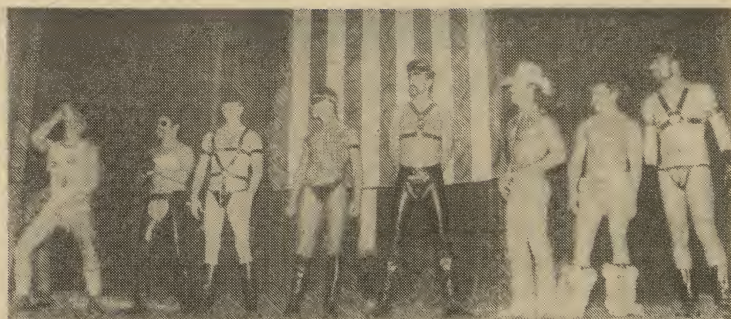
There was an interesting little side contest between GDI's Larice (1st lady of the FLU) and BC's Remy for CMQ (that's California Motor Queen, which sounds like a dishwasher). They tied, so we have two queens... well, perhaps that's an underestimate.

The After Carnival parties were butch. Hank served his bounty at the Brig. He laid a beautiful buffet in his annual salute to the CMC. The Stables became "after-Carnival headquarters" as the CMC stumbled in exhausted and drenched. Terry and Steve hosted an unusually beleathered crowd at the Arena. The SFGDI's took refuge in the Galleon for a calm dinner, family style. Monterey's Glen joined in the fun in his own style. Carnival fever certainly took hold this year.

Karl Stewart



How to be cool as a cuke on your bike — Tom Basch drove this one on stage during the leather fashion show he organized for the CMC Carnival. (Photo: Rink)



Karl's Calendar

THURSDAY 18

Art by Richard Plumb. The Ambush; reception 5:30p.m.

Cast Party for Generalissimo. Febe's; 8p.m.; champagne reception.

SATURDAY 20

Draft Beer Bust. Ramrod; 8p.m.-midnight; \$3. Free pool.

SUNDAY 21

Out Damn Spot. KS Benefit; beer bust and chicken feed; Border Riders. SF Eagle, 3-6p.m.; \$5.

Bondage Performance. Mark Chester; The Caldron, 7p.m.

SF Marching Band Benefit. Auction; New Bell Saloon, 4p.m.

KS Foundation Benefit. Auction; The Pines, 6p.m.

MONDAY 22

Turkey Shoot. The Arena; raffling 12-14 lb. turkeys from 9:30p.m. to 1a.m.

THURSDAY 25

Thanksgiving Party. Savages; members in free, 7p.m. to 4a.m.

Champagne Thanksgiving Party. Hothouse; members free lockers; 8p.m.

TUESDAY 30

Pool Ass'n Finals. Febe's, 7:30p.m.

Daddy's Night Out With The Boys. Savages; benefit for Gay Fathers Ass'n; 7p.m. to 4a.m.

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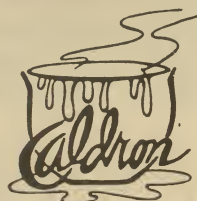
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SWEETLIPS SEZ

Ham It Up With Tess

DICK WALTERS

Don't forget to attend the auction this Sunday evening at 6 p.m. at The Gate (formerly The Pines & Co.) at Pine and Jones Streets. This is a benefit auction for Kaposi's sarcoma. The auction features all of the Sweet Lips memorabilia and other junk . . . hope to see you there, Randy Johnson, Bob Ross and Bob Cramer are two of the guest auctioneers.

You can pick up your applications for Emperor and Empress at the Mint on the 19th. The Review Board will be meeting December 11 at Chez Mollet . . . this should be an interesting event this year,

since it has all been put into one function.

The Tavern Guild's Community Thrift Store is open daily from 11 'til 6 at 625 Valencia Street, and they have lots of goodies . . . all proceeds to to one of thirty Gay groups. So donate or purchase items, as it is all for the good of the community.

November 15 through 20 is the anniversary of Atlas Savings . . . 1 year old and going strong . . . if you have stock in Atlas hang on to it, as the price is going up and it is a great investment. Congratulations to all the officers and board members for doing

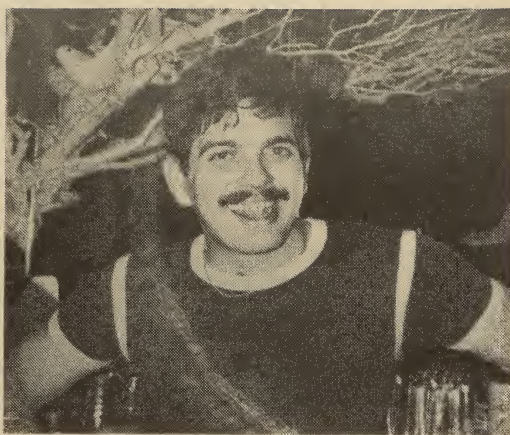
such a great job in the past year.

Empress Tess of the 222 Club is in need of foodstuffs for the annual Thanksgiving Dinner that he sponsors for the community, so call him there and see what he needs and if you can help . . . good luck, Tessie, and your "ham" is on the way.

"KP" Kitchen Privileges on 18th Street is a very attractive and great store to shop in. I am sure that you will find some very unusual and attractive gifts for the holiday season.

A benefit for the MCC will be held at 12:30 this Sunday, the 21st, at 150 Eureka Street with Armistead Maupin as a guest auctioneer . . . an art auction and exhibition.

Congratulations to Mary Ellen, Peggy and the staff of the Twin Peaks on their tenth anniversary.



Sweet Lips' Bartender of the Week: Chuck (Chuckles) Brigrance works at the Red Eye Saloon. He's 26 years old (?) and is married to Nick, whenever Nick is in town . . . Chuckles was formerly a protege of Hank Cheeke.



The trolleys will rise again in a year or so. Marilyn Monroe has already been reincarnated by Paula Layne, who took the town, and Joe's Shows' MARILYN party, by storm. (Photo: R. Pruzan)

Joe's Shows, Inc. Presents "Let's Dance" for Women

San Francisco's first all-night dance party for women will be held Saturday, December 4, at the Harrison Street Theatre located at 715 Harrison Street, formerly Dreamland. "Let's Dance" will feature music by The Contractions, a well-known women's new wave rock group, and The Furies, a local women's Rock 'n' Roll band. Throughout the evening, from 10 p.m. until dawn, guest DJ Cyndy will provide a wide range of dance music from disco to rock 'n' roll to new wave.

The party will be in benefit for the Lesbian Rights Project and the Lyon-Martin Women's Health Clinic. "Let's Dance" is being produced by Jay Johnson and Joe Schmall and coordinated by Nivedita Glace, Marcia Doty, and Jill Cornell. The Harrison Street Theatre has wheelchair accessibility and childcare will be provided.

Tickets will be \$12 in advance and \$15 at the door.

For further information, call 861-1044.



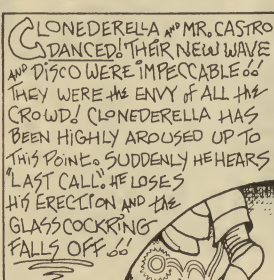
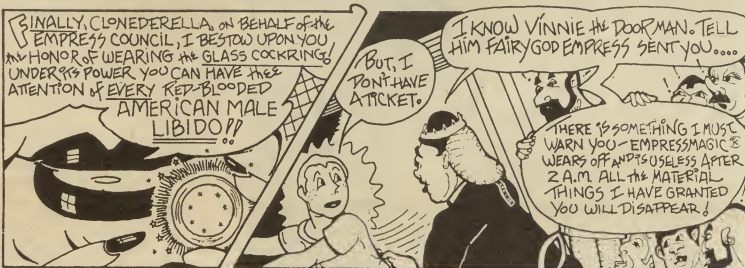
After several acclaimed productions in New York, Theatre Rhinoceros presents the West Coast premiere of Jane Chambers' *My Blue Heaven*. The production opens November 18 and plays Thursdays through Sundays until December 19.

The *New York Daily News* called the play ". . . one of the funniest, most life affirming comedies to hit New York in the last decade." The Lesbian-themed play focuses on Molly and Jo, as they leave the big city for a life of rural farming. Complications abound, both agricultural and domestic, as when an old boyfriend (Ron Stark) turns up. Gail Golden (center) and Penny Wallace head the cast, which has been directed by Michelle Truffaut, recipient of a 1982 Bay Area Theatre Critics' Circle award for Outstanding Achievement in Direction. Reservations: 861-5079.

CLONEDERELLA

story © 1982 Richard Cornwall. art © 1982 Michael Goldberg.

THE STORY SO FAR—HAVING OBTAINED TICKETS THRU DEVIUS MEANS AUNTIE ALLSPICE AND HER STEPHISTERS ARE OFF TO THE MR. CASTRO PAGEANT, LEAVING ALLSPICE'S WARD, CLONEDERELLA, TO RUN THE BATH HOUSE. IN HIS DARKEST HOUR, CLONEDERELLA IS RESCUED BY HIS FAIRY GOD EMPRESS WHO, AFTER PREPARING HIM FOR THE PAGEANT, DELIVERS THE PIECE DE RESISTANCE . . .



TGWNBL

(Continued from Page 27)

game (strike, spare all 10 frames in that order).

As a team, a 1200 scratch game or 3400 scratch series will suffice to prod the local ABC officials into action.

If any of the aforementioned games or series are accomplished by any member(s) of the TGWNBL, be sure to immediately alert the League Secretary so he can record the necessary information and fill out the appropriate forms to insure that the achievement receives its proper recognition.

In the interim, though, let's give some well-deserved recognition to a group of outstanding TGWNBL bowlers ... the elite 200+ company.

Geoff Maas (Tempts.)	222
Larry Kramer (PB)	219
Dennis O'Neil (P-I) (602 srs)	205 216
Grady Clark (Pendim)	216
Al Welinski (S.I.)	215
Bob Rolison (P.W.I.L.)	214
Ronald K. McKay (W.S.)	212
Keith Ray (Bdlns)	200 203
Art Toth (P-I)	203
Charley Jarrett (Stgcoch)	203
Bill Myers (Pline)	200

Speaking of impressive, **The Sweet Inspirations**, **Play With It, Ltd.**, and **The Ambush** gave their opponents a sound drubbing by winning all three of their games on November 10. You Captains must be very proud of their teams.

Here are the team standings for November 10.

1. Play With It, Ltd.	21	- 6
2. Sweet Inspirations	18	- 9
3. Grady's	18	- 9
4. Badlands	17	- 10
5. Pin Pals	17	- 10
6. White Swallow	15	- 12
7. Kelsey's Unmntnbls	14 1/2	- 12 1/2
8. Wooden Horse	14	- 13
9. Pilsner I	14	- 13
10. Pilsner II	14	- 13
11. Different Strokes	14	- 13
12. Atherton Hotel	13 1/2	- 13 1/2
13. Pilsner Playmates	13	- 14
14. Pendulum	13	- 14
15. San Francisco Eagle	13	- 14
16. Park Bowl	12	- 15
17. Temptations	12	- 15
18. Pilsner III	10	- 17
19. Stagecoach	10	- 17
20. Pipeline	8	- 19
21. Ambush	8	- 19
22. Animals	7	- 20

In closing, here's something you can ponder the next time you are laid back in that overstuffed chair in your study, your slippers kicked off, puffing on a pipeful of your special blend ... uniquely, "our right to love is determined by our strength, and our strength is determined by our ability to love."

Jerry R. De Young

Abbey Party

Party each Monday evening in the Abbey Room of the Atherton Hotel, Ellis at Larkin. Your first drink is on the house if you dress according to theme, which on Monday 22 at 8 PM, will be Turkey Night. Bring your favorite turkey and drink Mayflower Punch, Cape Cod, Fire Water and Plymouth Rock. Door prizes, munchies, surprises. ■

Valencia Two Step

The Countrymen fill out a month of country western music for dancing at the Devil's Herd, 853 Valencia, with music on Friday, November 19 and 26 from 9:30 PM. They begin December with an appearance on Friday 3 at the same time. ■

IN MEMORY OF HARVEY MILK & GEORGE MOSCONE WE REMEMBER

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SAVAGES 31 HOT NIGHTS FOR A COLD WINTER

NOVEMBER

Mon 15 * Buddy Night

All SAVAGES Members get in TWO for the price of ONE from 7pm till closing at 4am.

Tues 16 * Wanna get squeaky clean? FREE douche hoses for SAVAGES members 7pm till 4am closing.

Wed 17 * WATERSPORTS NIGHT

Come in and piss on Jerry or anyone else who needs it. Jerry can't have all the fun. Members \$3 after 7pm

Thurs 18 * A Night In Black Leather

Members wear a major article of black leather and get in for \$2 from 7pm till 4am closing.

Fri 19 * San Francisco Premiere of RED BALL EXPRESS, and the start of our 24-hour weekend. Party with the sounds of New Wave D.J. Jimmy Nickell.

Sat 20 * DON'T FORGET we always have free lockers and lockboxes, free Performance Lubricant, and a BYOBeer Bar. Jimmy's still locked in the D.J. booth, too!

Sun 21 * HAPPY HOUR. Members in for \$2 from noon till 4pm. Come in and issue a challenge to some hot hunky wrestling or boxing stud!

Mon 22 * LONG HOT J/O SESSION starts at 7pm. Members beat their meat for only \$3 from 7pm till 4am.

Tues 23 * TICKLE YOUR INNARDS with SAVAGES' FFA night. We've put out all the Performance and emery boards and hung our best slings just for you! Members dig in for only \$3 from 7pm till 4am closing.

Wed 24 * HAPPY HOUR AT A SEX CLUB? Only because we're crazy! Members come in for only \$2 from noon till 4pm. Bartenders love us!

Thurs 25 * THANKSGIVING — AND BOY ARE WE THANKFUL! ALL SAVAGES members get in for FREE all day long! Our way of thanking all you dudes!

Fri 26 * OUT-OF-TOWNERS NIGHT

Out-of-town visitors get in for \$3 with proper I.D. SAVAGES always honors out-of-town club memberships. RED BALL EXPRESS and DEEP THRUST continue on screen. D.J. Jimmy continues in the booth.

Sat 27 * SAVAGE MOON PARTY

Yes, it's early, but what the fuck! This time, SAVAGES GOES COUNTRY for all you horny cowboys. Watch for more details real soon.

Sun 28 * NOTHING TO DO ON SUNDAY?

Come watch a movie, play with a butt, suck something, or whatever. Open till 1am tonight.

Mon 29 * GREET THE FLEET at SAVAGES' first UNIFORM NIGHT.

Members in uniform come aboard for \$3; FREE with valid military I.D.

Tues 30 * DADDY'S NIGHT OUT WITH THE BOYS

Members 35 years and older get in for \$3 from 7pm till 4am closing. Come in and find out why so many hearts belong to Daddy!

DECEMBER

Wed 1 * Another Happy Hour? You got it! Start the month off with \$2 admission for members from noon till 4pm. Early birds get the biggest worms, y'know!

Thurs 2 * WATERSPORTS NIGHT

with Jerry still soaking in the tub. Members pour in for \$3 from 7pm till 4am.

Fri 3 * Exhibitionists' Delight!

Between movies, we'll turn on the spotlight on our stage for you dudes who want to show it off. Do it good and big! Jimmy Nickell's New Wave sounds will help you out. Onscreen: CELEBRATION and POOL PARTY.

Sat 4 * Out-of-Towners Night

Present an out-of-town I.D. for \$3 admission all day and all night. New Wave fuck music all night, too!

Sun 5 * First Weekend in December — sounds like a good time for a Sunday party, doesn't it? Come on in and party! Open till 1am tonight.

Mon 6 * BUDDY NIGHT Bring in your best fuck-buddy and you both get in for the price of one from 7pm till 4am.

Tues 7 * Black Leather Night

Members in major leather get in for only \$2 after 7pm. Chaps, jackets, jocks, vests, boots, caps, whips — who could ask for more?

Wed 8 * Another J/O Session

Members whip it out for \$3 from 7pm till 4am. No extra charge for circle jerks!

Thurs 9 * Daddy's Night Out With The Boys Members 35 and over get in for \$3 from 7pm till 4am. "Cause my daddy does it so well —"

Fri 10 * Yet Another Happy Hour Special! From noon till 4pm it's only \$2 for members. Tonight, it's New Wave suck & fuck music from Jimmy Nickell and CELEBRATION and SNOW BALLING on screen.

Sat 11 * HAPPY HOUR AGAIN

Come in between noon and 4pm and it's only \$3 — not bad for an afternoon delight!

Sun 12 * What the hell, let's have another happy hour! Noon to 4pm, members only \$2. Lots of hot men to put a smile on your sticky face!

Mon 13 * Free Douche Hoses for Ass Players from 7pm till 4am closing. After all, you have to make sure it's empty before you can fill it up again!

Tues 14 * FFA has nothing to do with farming! Free Performance, free emery boards, and \$3 admission for members 7pm till 4am closing.

Wed 15 * DOUBLE FEATURE:

Another happy hour — \$2 for members from noon till 4pm — and **Daddy's Night Out With The Boys** — members 35 and better get in for \$3 from 7pm till 4am closing.

Coming up on Friday, December 31, 1982

Our New Year's Eve ★ Savage Moon Party

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PORN CORNER

A Wolf in the Cottage

RONNETTTE

Although I began writing these columns as reviews of porno movies, I rarely fill that function these days. Rumor to the contrary, I am not out to close every porno house in town. I simply think that an industry whose putative profits outweigh those of its legitimate counterpart's has some responsibility to deliver a product, even occasionally a superior product. What I would like to see is an erotic cinema of class, intelligence, humor, and quality — something very different from the soporifics that pass as movies, especially in the restricted world of Gay pornography.

Last week I saw two new movies, one Gay, one straight. There have been perhaps a half dozen times when a porno movie I saw unbalanced me for a few days, and *Open Nightly*, which I happened on by chance at the Art II (near Mason and Market; admission \$2.00) is the latest addition to that list. The Art II is an interesting theater. It is the only place in town that changes its shows on a daily basis, the only place that uses

a video enlarger that is completely successful, and the only place that listens to its patrons' opinions. When I praised *Open Nightly* (directed by Alan Vydra and distributed by Reel Presentations/Feata Uhse) the owner not only played it especially for me, but then decided to run it for a limited engagement at the Art I.

I also told him to buy any German pornography that comes his way. Parts of Germany, I read in my astrology, are under the heightened influence of Scorpio. After seeing their porn, this is hardly surprising. Aldous Huxley supposedly said that the Germans go into things deeper and come up muddier than any other nation. German film of the last decade has been an example to the rest of the world's serious filmmakers, so there is nothing really surprising about the remarkable erotic cinema that the Germans have created. Yet I continue to be surprised. And Excited.

The essential elements of a superior erotic film are a great script, a great director, a budget large enough for appropriate sets and costumes, actors who are not afraid to show it and a camera that is not afraid to look. *Open Nightly* fulfills these qualifications plus the two most important: it has a generosity of sex and a rhyme, reason, and rhythm in the presentation of sex. I go to see a sex film not to see landscapes or hear an interesting soundtrack or study one particular star. I go to see exhibitionistic sex. This

might sound like a simple syllogism, but in their efforts to part patrons from their money, the worst pornographers will often pad their films with — well, anything. For example, *New York Men* has a long, dull sequence of its protagonists romping gaily on the turf. This might be hot for someone who has never spent any time in the nude, but I have seen Gator-Ade commercials that I thought were hotter. The scene was rendered positively offensive by the obtrusive soundtrack, Wagner's "Ride of the Valkyries."



Joe Anderson in CALIFORNIA BOYS.

There is none of this time-consuming fluff in *Open Nightly*. The Germans, perhaps less dulled by television than Americans, seem to require much less detailed and more elliptical plot exposition, and I had to see the movie twice before I fully caught the story. It concerns a Parisian whorehouse of the 1920's, Le Chat Rose, its owners, and their plan to save their finances by retrieving their daughter Julie from the aunt and uncle who raised her and instructing her in the ways of the business, which in this case happens to be sex. This minimal plot has all it needs — a whorehouse and an advanced sexual education — to hang out all its sexual wares.

And hang them out it does! Until the last scene there is never less than four people filling the screen with their genitalia. The film opens with a scene of a group of people in the salon of Le Chat Rose, including two couples fucking, impervious to the voyeurs. An overvoice tells us that "each evening an unusual game of cards is played at Le Chat Rose with the girls as stake," but fortunately, the camera stays with the engaging couples. We learn that Albert and his wife are about to bring Julie home, thus "saving the cathouse from the poorhouse" and saving her from the strict innocence of her girlhood. Needless to say, Julie's upbringers, disguised as a nun and a priest, bring up a lot more than Julie, and the nun's absolution comes from the sacerdotal scrotum. Julie safely home, the next crisis is the appraisers who have come to assess and repossess the furniture. Albert distracts them with one of the bordello girls, whom he insists they appraise: "Ah, while you're working, why don't you inspect the cracks on the surface," Albert asks demurely,

and the two men go to it: one eats her snatch from below while he watches his partner fuck her from above, an adventure into male bisexuality, voyeurism, and exhibitionism unseen in American pornography. Albert gets rid of them with counterfeit money and makes sure they'll stay gone with a blackmail photograph.

Le Chat Rose has a small theater, as every well-appointed bordello should, and we cut now to a magician who makes his lovely assistant's clothes disappear, not with a wave of a wand, but with a flurry of money. He extracts milk from her breast, scarves from her asshole, and a bunny from her pussy. If you wonder why I bother to relate this most heterosexual scene in a Gay rag, just imagine the scene with, say, Mike Mentzer as the assistant.

My pleasure in these first scenes of *Open Nightly* was somewhat mitigated by the fact that the actors ranged in appearance from the fairly attractive to the downright dowdy, but this was more than compensated for by the male bit players in the next five vignettes, all of whom are bearded and handsome. In the first, Julie is given visual instruction via a one-way mirror which spies on a customer fucking one of the working women. Julie's papa discovers her and her companion and unhesitatingly takes out his prick for further illustration. Next, some soldiers arrive and we are whisked to a bedroom where Julie is being instructed on how to grease up the lady's asshole and the gentleman's cock in a moment of unparalleled cinema masturbation. Unexpectedly, the commander calls in his troops and the bathroom door swings open to reveal two more men (both very handsome) and a woman in flagrante delicto. In a moment we have five fuckers on one bed and young Julie lending a helping hand to herself and the bacchantes. Julie's education now progresses to oral sex ("I hope I'll be as good a whore as Mama," she confides plausibly to Albert), which requires the assistance of one of the prostitutes and Albert's personal valet. I especially enjoyed the finale of this protracted scene where the two men are masturbated by Julie into their wine cups, made more exciting by the camera angle, a long shot which included the actors' faces as well as their crotches. ("Do you have a good view?" Albert asks Julie — and us!) This leads to a very Prussian-looking fellow (who might have just walked off the pages of *Drummer* magazine) getting blown by two young ladies as Julie watches. The climax of this vignette features a shot of the Prussian fucking one woman who is fucking another woman with a dildo strapped to her waist as Julie sucks their breasts. The last of these five (count them on your fingers, if they're available) sexual gems takes us back to the theater where Albert is introducing another playlet, the sexual players being a nurse, Julie dressed as a little girl, and a male officer passing by. The nurse feeds a dildo to an unseen infant in a carriage as the soldier enters. She hikes up her skirt to entice him and he readily obliges by removing his cock and masturbating for all the audience to see. My favorite shot in this scene is the nurse masturbating with the dildo on one side of Julie, the soldier masturbating on the other side.

The finale of this sex feast is the only one-to-one fucking in the film. Julie, dressed in a bridal gown to emphasize her valuable "innocence" and masturbating to emphasize her lack of same, is won in a game of cards by the commanding soldier, who carries her off to the boudoir. As they're fucking, Julie asks him, "Is it all right if I kiss you?" In a film with so many good ideas, this exchange is a stroke of genius, perhaps the most erotic and sensual moment in the film.

Do you see now what I mean by a generosity of sex and rhythm of presentation? Let's take a look at the other film I saw last week, Toby Ross' *Boys of California*. It is yet another series of sex scenes strung together on the most gossamer of plots posing as a movie. While some of the men are very attractive and Joe Andrews a knowledgeable exhibitionist, the film is, unfortunately, less than the sum of its parts, trusting more on the physical endowment of its actors than any intrinsic intelligence or interest in the script.

I am angry at pornographers who do little more than aim a camera at some genitals and slap a title on the results. When I mentioned the lack of good Gay cinema erotica to Richard Locke, he pointed out to me that the Gay market was very small when compared to the straight market, and that the money for a consistently excellent cinema was simply not there. I have faced this reasoning before. A pornographer who read some of my scripts said that, while he thought they were terrific, he simply couldn't film them because pornography is a "cottage industry." A four billion dollar cottage can afford a few things of quality.

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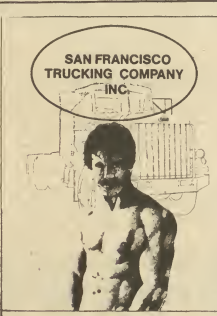
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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

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The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.